1931

YEAR BOOK

of the

Massachusetts Horticultural Society

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YEAR BOOK

OF THE

MASSACHUSETTS

HORTICULTURAL SOCIETY

WITH THE

ANNUAL REPORTS

FOR 1930

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July 1932

Foreword

The Committee on Lectures and Publications has the honor to present herewith the eighth number of the Society's *Year Book* with which is combined the annual reports for the year 1930.

HOWARD COONLEY, *Chairman.*

Boston, Mass.
May 15, 1931.

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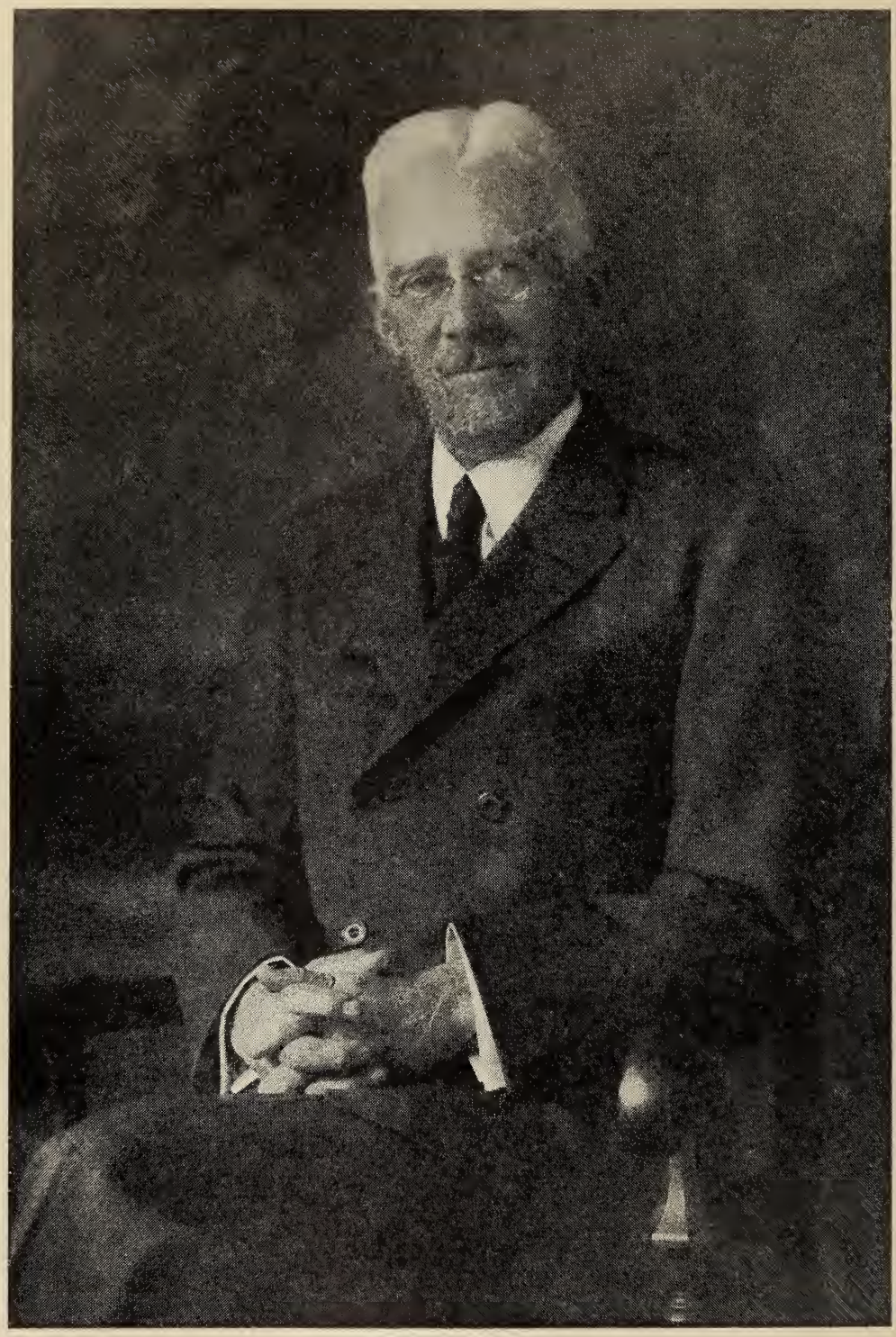


Ernest B. Dane

Chosen to be a Trustee to succeed the late Dr. Ernest H. Wilson

Massachusetts Horticultural Society

OFFICERS FOR 1931

President

ALBERT C. BURRAGE, of Boston

Vice-Presidents

EDWIN S. WEBSTER, of Boston

OAKES AMES, of North Easton

Treasurer

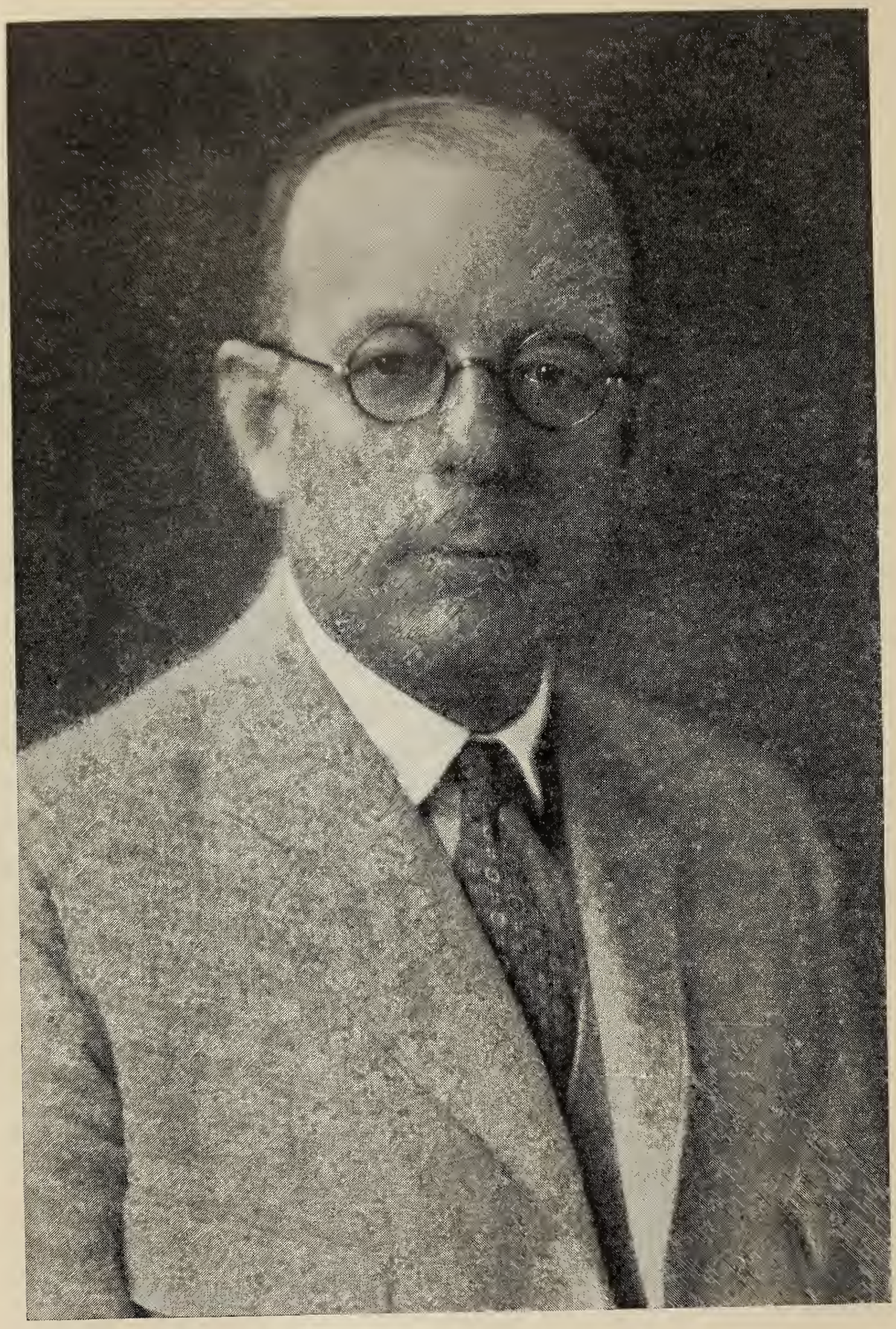
JOHN S. AMES, of North Easton

Secretary

EDWARD I. FARRINGTON, of Weymouth

Trustees

JOHN S. AMES, of North Easton
OAKES AMES, of North Easton
FRANCIS H. APPLETON, of Boston
ALBERT C. BURRAGE, of Boston
MISS MARIAN R. CASE. of Weston
HOWARD COONLEY, of Readville
MRS. S. V. R. CROSBY, of Boston
ERNEST B. DANE, of Brookline
WILLIAM C. ENDICOTT, of Boston
MRS. HOMER GAGE, of Worcester
G. PEABODY GARDNER, JR., of Brookline
SAMUEL J. GODDARD, of Framingham
WALTER HUNNEWELL, of Wellesley
HARLAN P. KELSEY, of Salem
NATHANIEL T. KIDDER, of Milton
ARTHUR LYMAN, of Boston
JAMES METHVEN, of Jamaica Plain
ROBERT G. STONE, of Brookline
MRS. BAYARD THAYER, of South Lancaster
HENRY P. WALCOTT, of Cambridge
EDWIN S. WEBSTER, of Boston
FRED A. WILSON, of Nahant



Harlan P. Kelsey

Elected a Trustee at the Annual Meeting in 1930

COMMITTEES AND JUDGES FOR 1931

Executive Committee

ALBERT C. BURRAGE, Chairman

JOHN S. AMES
OAKES AMES
EDWIN S. WEBSTER
MRS. HOMER GAGE

Finance Committee

ALBERT C. BURRAGE, Chairman

JOHN S. AMES
EDWIN S. WEBSTER

Membership Committee

WALTER HUNNEWELL, Chairman

GEORGE PEABODY GARDNER, JR.
ARTHUR LYMAN

Committee on Exhibitions

HARLAN P. KELSEY, Chairman

HOWARD COONLEY
JAMES METHVEN
GEORGE BUTTERWORTH
ROBERT ROLAND

Committee on Prizes

SAMUEL J. GODDARD, Chairman

WALTER HUNNEWELL
JOHN S. DOIG

Committee on Library

NATHANIEL T. KIDDER, Chairman

JOHN S. AMES
MRS. BAYARD THAYER

Committee on Lectures and Publications

HOWARD COONLEY, Chairman

ROBERT G. STONE
FRED A. WILSON

Medal Committee

OAKES AMES, Chairman

WILLIAM C. ENDICOTT
SAMUEL J. GODDARD
MRS. S. V. R. CROSBY
HARLAN P. KELSEY

Committee on Gardens

MRS. BAYARD THAYER, Chairman

GEORGE PEABODY GARDNER, JR.
WALTER HUNNEWELL
MRS. S. V. R. CROSBY
MRS. F. B. CROWNINSHIELD

Committee on Building

FRED A. WILSON, Chairman

JOHN S. AMES
JOSEPH E. CHANDLER

Committee on Children's Gardens

MISS MARIAN ROBY CASE, Chairman

DANIEL W. O'BRIEN
MRS. LEWIS A. ELLIOTT

Judges of Plants and Flowers

WILLIAM H. JUDD, Chairman

WILLIAM C. RUST
H. LINWOOD WHITE
GEORGE PALMER
EDWARD W. BREED

Judges of Fruits

ANDREW K. ROGERS, Chairman

DR. WALTER G. KENDALL
ELMORE G. ASHMAN

Judges of Vegetables

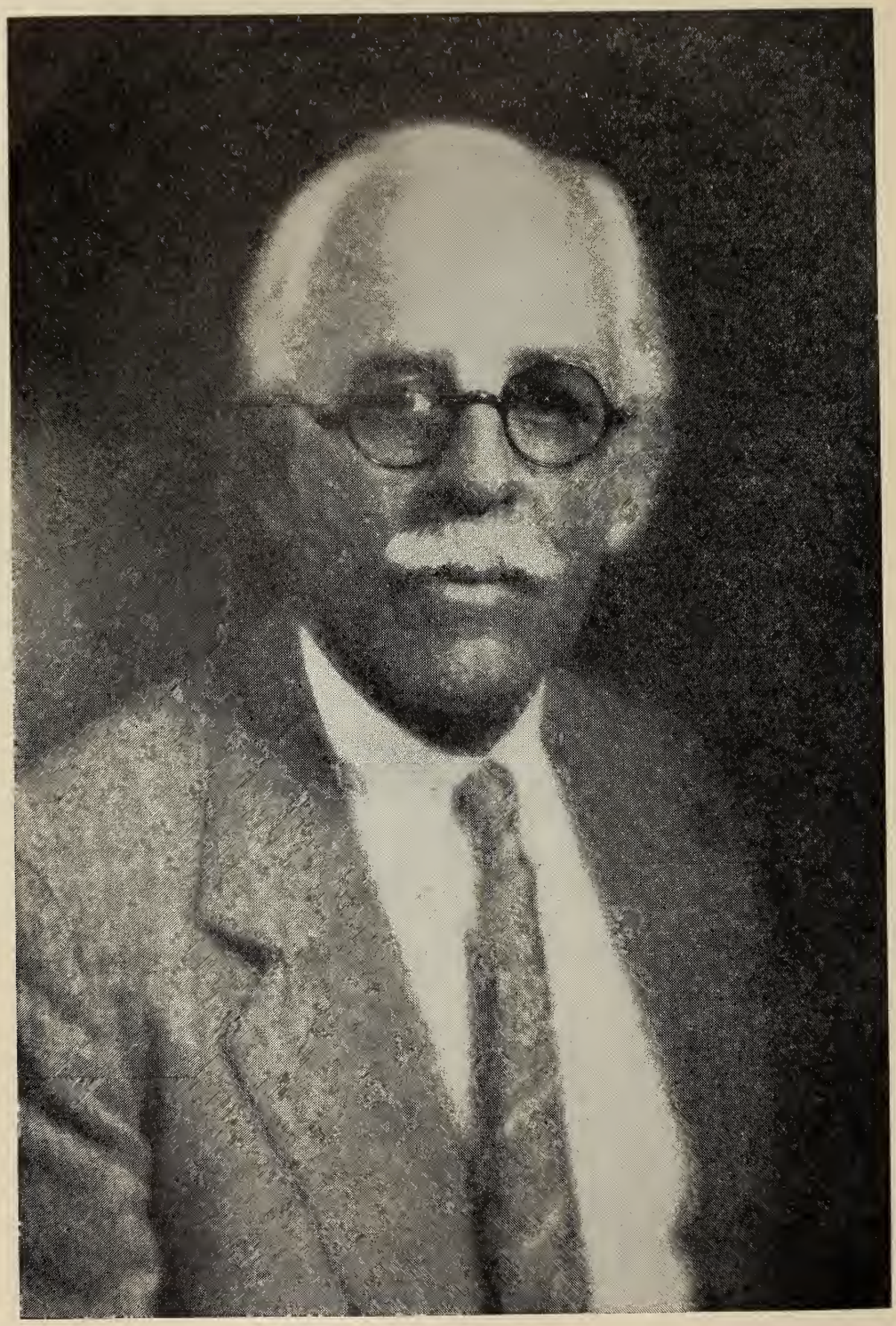
EDWARD PARKER, Chairman

PAUL P. MAILLARD
RAY M. KOON

Judges of the President's Cup

SAMUEL J. GODDARD, Chairman

WALTER HUNNEWELL
JOHN S. DOIG
HARLAN P. KELSEY
WILLIAM H. JUDD
ANDREW K. ROGERS
EDWARD PARKER



Dr. David G. Fairchild

Awarded the George Robert White Medal of Honor in 1930

Medals and Certificates Awarded in 1930

George Robert White Medal of Honor

David Grandison Fairchild, for eminent service in horticulture

Jackson Dawson Memorial Medal

William Anderson, for work done in hybridizing hardy, woody plants

Thomas Roland Medal

Carl Purdy, for his skill in horticulture

President's Cup

Mrs. Lester Leland, for an old fashioned garden
Weston Nurseries, for a collection of rock garden plants
Cherry Hill Nurseries, for a display of Peonies
Mrs. E. V. Hartford, for a collection of outdoor Lilies
Mrs. Moses Taylor, for a collection of vegetables and fruit
Mrs. Bayard Thayer, for six *Picea glauca conica* specimens

Silver Plate

Mrs. E. V. Hartford, for Chrysanthemum exhibits

The Pennsylvania Horticultural Society's Gold Medal

Mrs. Lester Leland, for a display of Cyclamen

The Horticultural Society of New York's Gold Medal

Thomas Roland, Inc., for the most original exhibit

Large Gold Medals

H. J. Borowski & Sons, for a group of Indian Azaleas
Howard Coonley, for a group of forced evergreen and deciduous plants
W. H. Vanderbilt, for a group of annuals and perennials
Albert C. Burrage, for a group of miscellaneous Orchids
Edwin S. Webster, for a group of miscellaneous Orchids
Harlan P. Kelsey, for woodland planting with a pool
Mrs. Lester Leland, for an old fashioned garden with a house
Thomas Roland, Inc., for an exhibit of Orchids
Milton Garden Club, for the best exhibit in garden club exhibition
Mrs. Edwin S. Webster, at the Chestnut Hill exhibition
Cherry Hill Nurseries, for a display of Peonies
Mr. and Mrs. E. D. Brandegee, for their estate (H. H. Hunnewell Fund)
W. H. Jewell, for a group of Odontoglossums, at the exhibition of the American Orchid Society

Mr. and Mrs. Albert C. Burrage, for a group of flowering and foliage plants
S. Z. Mitchell, sweepstake prize at the Horticultural Society of New York's exhibition
Mrs. E. V. Hartford, for a group of Lilies (Wm. N. Craig Fund)
Mr. and Mrs. H. J. Robinson, for a porch overlooking garden (Albert C. Burrage Porch Fund)
Mrs. Catherina S. Eastwood, for her work in the development of children's gardens

Exhibition Gold Medals

Mrs. Homer Gage, for a bulb garden
Mrs. J. H. Lancashire, for a garden of Lilies
Weston Nurseries, for a rock garden
William T. Walke, for flowering and foliage plants
Wyman's Framingham Nurseries, for a wall garden
Butterworth's for the culture of *Dendrobium wardianum*
Mrs. Galen Stone, for a collection of Orchids
L. B. Coddington, for President Hoover Rose
Cherry Hill Nurseries, for a display of Rhododendrons
Mrs. R. M. Saltonstall, for a collection of greenhouse foliage and flowering plants
Weston Nurseries, for a collection of herbaceous perennial plants and cut flowers (100 square feet)
James Wheeler & Son, for a Delphinium collection
William N. Craig, for a display of Lilies and herbaceous flowers
Mrs. E. V. Hartford, for a collection of Lilies
Seabrook Nurseries, for a display of Gladioli
Weston Nurseries, for a collection of perennial Phlox
Cherry Hill Nurseries, for a collection of evergreen coniferous plants
Mrs. E. V. Hartford, for a group of Chrysanthemum plants and cut flowers
J. J. LaMontagne, for a display of cut Carnations
Halifax Gardens, for a display of cut Roses
Mrs. Bayard Thayer, for six *Picea glauca conica* specimens
Wyman's Framingham Nurseries, for a display of ornamental nursery material
Mrs. J. H. Lancashire, for a collection of apples
Myron S. Wheeler, for a collection of fruits
Parker Brothers, for a collection of apples
R. W. Pierce, for a collection of vegetables
Mrs. Moses Taylor, for a collection of vegetables
Parker Brothers, for a collection of fruits, tastefully arranged
R. W. Pierce, for a collection of vegetables

Silver Medals

Edwin S. Webster, for Orchids
R. &. J. Farquhar Co., for a bulb garden
Mrs. E. V. Hartford, for a garden of Lilies
Mrs. Homer Gage, for a rock garden
H. J. Borowski & Sons, for a group of Kurume Azaleas
Mrs. E. V. Hartford, for a group of Elliott's Callas
Mrs. Bayard Thayer, for a display of hardy Primulas
Mrs. Albert C. Burrage, for Amaryllis Johnson hybrids
Jelle Roos, for a display of Lilies and Heather
Mrs. Moses Taylor, for Verbena Mayflower plants
Mrs. J. H. Lancashire, for Easter Lilies
Joseph Breck & Sons, for a wild garden
Jere Downs, for specimen Orchids
Casey Florist Co., for Cacti and succulents
Littlefield-Wyman Nurseries, for an evergreen group and rock garden
Beacon Hill Garden Club, for a border planting
Mrs. Walter D. Brooks, for a garden planting
Noanett Garden Club, for a planting on a slope
Mrs. Homer Gage, for a display of Irises
Weston Nurseries, for a collection of rock plants
Bancroft Winsor, for a display of Peonies
Cherry Hill Nurseries, for a new double Peony not before exhibited
Cherry Hill Nurseries, for a basket of Peonies
Bancroft Winsor, for a basket of Peonies
Mrs. W. H. Moore, for a display of hybrid Rugosa Roses
Mrs. W. H. Moore, for a collection of hardy Roses
Mrs. E. V. Hartford, for a collection of herbaceous perennial cut flowers or plants (100 square feet)
Mrs. E. V. Hartford, for a collection of herbaceous perennial plants and cut flowers (30 square feet)
Miss Marian Roby Case, for a Delphinium collection
Mrs. E. V. Hartford for a display of Sweet Peas
Mrs. E. V. Hartford, for a display of Gloxinias
White & Johnson, for a rock garden
J. E. Farnsworth, for a display of Gladioli
William N. Craig, for a collection of outdoor Lilies
Cherry Hill Nurseries, for a collection of perennial Phlox
Casey Florist Co., for a display of Cacti
William N. Craig, for a collection of cut flowers
W. N. Craig, for a collection of hardy herbaceous perennials
Perry Seed Co., for a display of Dahlias and Gladioli
William N. Craig, for a display of herbaceous flowers
A. P. Smith, for a collection of fruits, tastefully arranged

Quidnessette Farm, for a collection of vegetables
Boston Mycological Club, for a collection of fungi
Winthrop Ames, for his garden
Miss Mary Parsons, for her garden
W. H. Vanderbilt, for a group of Chrysanthemum plants and cut flowers
Jere A. Downs, for a specimen Begonia
Jere A. Downs, for a specimen of Orange King Begonia
Jere A. Downs, for a specimen of Exquisite Begonia
Jere A. Downs, for a specimen of Emita Begonia
S. J. Goddard, for a display of cut Carnations
Mrs. Homer Loring, for a specimen Chrysanthemum plant
Joseph Breck & Sons, for a planting of evergreens
Myron S. Wheeler, for a collection of apples
Louis Vasseur, for a collection of fruits
Dr. Walter G. Kendall, for a collection of grapes
J. F. Cummings, for a collection of vegetables
Mrs. Ellerton James, for a collection of vegetables

Bronze Medals

Butterworth's, for Orchids
Jere Downs, for *Lachenalia tricolor*
H. J. Borowski & Sons, for hybrid seedling Azaleas
Jamaica Plain High School, for a rock garden
Mrs. E. V. Hartford, for Sansevieria
North Andover Garden Club, for a border planting
Chestnut Hill Garden Club, for a planting on terrace
Mrs. Frederick S. Mead, for an outside window box
James Donald, for a collection of cut flowers of shrubs
Thomas F. Donahue, for a display of Irises
White & Johnson, for a rock garden
Cherry Hill Nurseries, for a display of Peonies
Cherry Hill Nurseries, for a new Peony not before exhibited
William E. Clark, for a display of Gladioli
Mrs. E. V. Hartford, for hardy herbaceous perennials
Institute of Technology, for planting around the president's house
Gertrude I. Titus, for her garden

Bronze Medals, for Children's Gardens, Donated by Miss Marian Roby Case, Hillcrest Gardens, Weston

Charles A. Anderson, Jamaica Plain
Elmer Bigwood, Cochituate
Paul T. Bobula, Jamaica Plain
Evelyn Brown, North Wilmington
Lawrence Centola, Brighton

William P. Farrell, Jamaica Plain
Michele Giorlando, North End (Boston)
Gerard Goode, Dedham
Joseph Gorgone, Waltham
Norman Hinds, Reading
Clyde Hyde, Ayer
Leo Lang, Roxbury
Ambrose McGuckian, Jamaica Plain
William McSweeney, East Sudbury
William M. Meeken, Jamaica Plain
Roger Monet, Boston
John R. Morrison, Jamaica Plain
Andrew and Walter Nyzio, Dodgeville
Caroline Poutenis, Shirley Village
Virginia Rollins, Jamaica Plain
Genevieve Romanowski, Roxbury
Julia Shervanian, Roxbury
James H. Smith, Jr., South Weymouth
Robert Smith, Stow
Walter Snow, Carlisle
Samuel Stern, Marlboro
Robert Wise, Medford
Richard Woodward, Pepperell

Garden Certificates

Mrs. J. Tracy Eustis
Mrs. George O. Forbes

First Class Certificates

Cypripedium Perseus, var. Ruth, exhibited by Albert C. Burrage
Odontonia Langawayi, exhibited by Albert C. Burrage
Cymbidium Ostrich, var. Orbis, exhibited by Albert C. Burrage
White Amaryllis, exhibited by William T. Walke
Brassiocattleya Albion, exhibited by Edwin S. Webster
Cypripedium Rob Roy, exhibited by Albert C. Burrage
Cypripedium Perseus Ruth, exhibited by Albert C. Burrage
Miltonia memoria Peetersii, exhibited by Albert C. Burrage
Miltonia William Pitt, var. Purple Prince, exhibited by Albert C. Burrage
Cymbidium Flamingo, exhibited by Thomas Roland, Inc.
Cymbidium Aurigo, exhibited by Thomas Roland, Inc.
President Hoover Rose, exhibited by L. B. Coddington

Award of Merit

Cypripedium Rufus, exhibited by Albert C. Burrage
Cypripedium Ellis Needham, exhibited by Albert C. Burrage

Carnation Del-Ray, exhibited by Edward Winkler
Carnation Flora, exhibited by William Sim
Cymbidium Castor, exhibited by Thomas Roland, Inc.
Meconopsis Baileyi, exhibited by Mrs. Clement S. Houghton
Meconopsis Baileyi, exhibited by Stoughton Nurseries
Peony Chestnut Hill (seedling), exhibited by T. F. Donahue
Scabiosa caucasica, exhibited by Thomas Roland, Inc.
Seedling strawberry No. 4435, exhibited by Geneva Experiment Station
Carnation Wildfire, exhibited by S. J. Goddard
Begonia Miss Elizabeth S. Downs, sport of Orange King, exhibited by Jere Downs
Carnation Spectrum Supreme, exhibited by Buxton's Greenhouses
Odontonia Numa, exhibited by E. B. Dane

Cultural Certificates

Henry Eaton, for the culture of Orchids
Mrs. E. V. Hartford, for Nectarine Dryden
William Anderson, for the culture of *Picea glauca conica*
Dr. Walter G. Kendall, for the culture of outdoor grapes

Vote of Thanks

James Brown, for the Antirrhinum Goldilocks
Mrs. H. M. Crosby, for *Pittosporum tobira* and *Leucadendron argenteum*
Jere Downs, for an Ageratum group
Mrs. Albert C. Burrage, for Indian Azaleas in tubs
Mrs. R. M. Saltonstall, for a group of Stocks
Mrs. Gail Stephens, for *Cineraria stellata* plants
C. C. Walker, for a specimen Clivia
Mrs. Oliver Ames, for a vase of seedling Peonies
John J. O'Donnell, for Oriental Poppies and the Peony Richard Carvel
Boston Mycological Club, for a collection of fungi
Hillcrest Gardens, for *Delphinium cardinalis*
Mrs. Robert E. Keene, for a collection of cut flowers
Myron S. Wheeler, for the watermelon Georgia Rattlesnake
A. Ralph Stiles, for the crabapple Hyslop
Boston Mycological Club, for a collection of fungi

Vote of Commendation

Aster Skylands Queen, exhibited by Poplar Hill Nursery
Gladiolus species, exhibited by William E. Clark
Mikado peaches, exhibited by the Geneva, N. Y., Experiment Station

The Medal Committee's Awards

A meeting of the Medal Committee of the Massachusetts Horticultural Society was held at Horticultural Hall, Wednesday, October 1, 1930, those present being Messrs. Burrage, Oakes Ames, E. H. Wilson, Endicott and Thurlow. The chairman, Mr. Ames, presided, and stated that it was the duty of the committee to recommend candidates for the George Robert White Medal of Honor, the Jackson Dawson Memorial Medal and the Thomas Roland Medal.

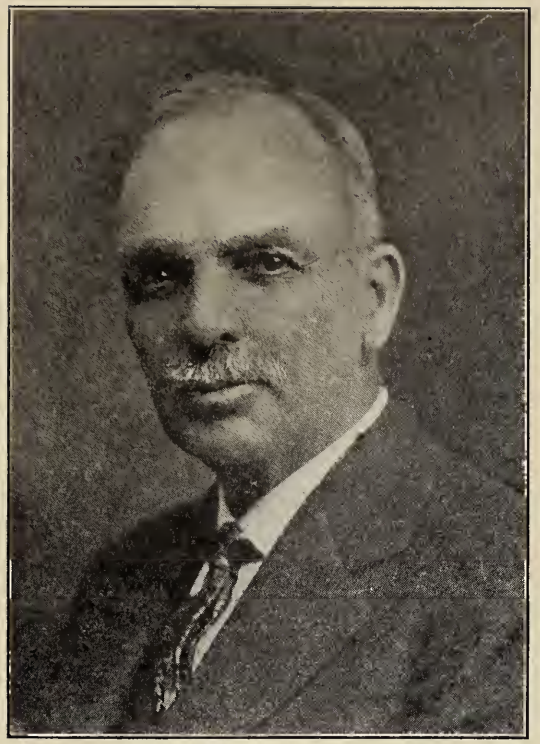
Mr. Burrage suggested the name of David Grandison Fairchild of Washington, D. C., for the George Robert White Medal. Mr. Fairchild is connected with the Bureau of Plant Industry and has had a long, varied career, having been in charge of foreign explorations for the United States Department of Agriculture since 1903. He organized the work of seed and plant introduction in the Department of Agriculture, and has been in charge of the office since 1906.

He has been assistant to Barbour Lothrop on expeditions in search of valuable seeds and plants to the Dutch East Indies, South Sea Islands, Australia, Siam, New Zealand, Egypt, South America, Japan, China, and Africa. He was scientific leader of the Allison V. Armour expedition to Africa in 1925. He has done much for the citrus introductions in the South and in California, and has made many contributions to economic horticulture. Numerous bulletins have been written by him and his reputation in the botanical and horticultural world is very high.

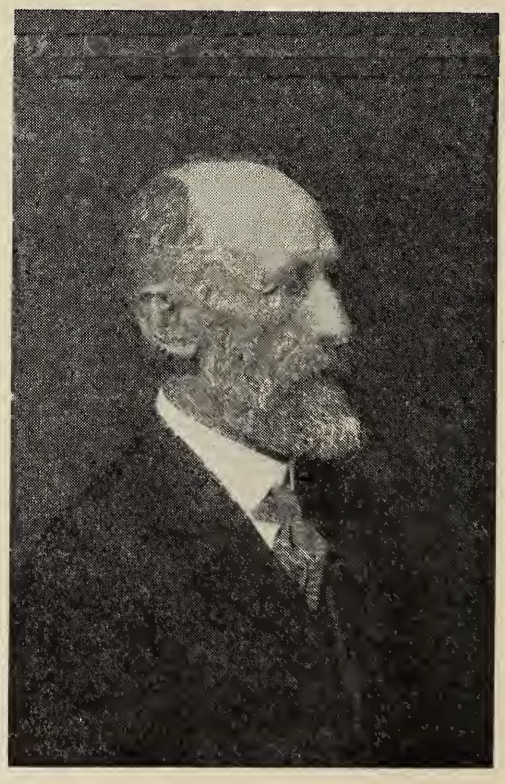
Mr. Endicott moved that the committee recommend the award of the George Robert White Medal to Mr. Fairchild, and it was so voted.

Mr. Wilson moved that the committee recommend the award of the Jackson Dawson Memorial Medal to Mr. William Anderson, superintendent of the Bayard Thayer estate, South Lancaster, Mass., as worthy of being the recipient of the Jackson Dawson Medal.

Mr. Anderson's life-long work has been very much on the lines for which the Dawson Medal was founded. At the Bayard Thayer estate he raised from seed many, many thousands of Kalmia and the recently described *Taxus media Thayerae.* He has succeeded in naturalizing acres of the Scotch Heather and has proved himself a skillful propagator of evergreens



William Anderson
Awarded the
Jackson Dawson
Memorial Medal
in 1930



Carl Purdy
of Ukiah, Calif.
Awarded the
Thomas Roland Medal
in 1930

and hardy woody plants in general. In the field of hybridization he is responsible for the hybrid *Vitis Andersoni,* a new Camellia, and has raised independently *Taxus media Hatfieldi.* His skill as a grower of Lilies, and as an all round horticulturist is well known and so likewise are his long and faithful services to the Massachusetts Horticultural Society. It was voted to make this recommendation.

Mr. Burrage suggested the award of the Thomas Roland Medal to Mr. Carl Purdy, Ukiah, Calif., stating that he knew Mr. Purdy personally. He met him in the West, and realized he had been instrumental in introducing many Californian plants to eastern gardens and to Europe. He said that Mr. Purdy stood very high in horticultural circles and that his work was of a nature which justified the award of the Roland Medal to him. Mr. Wilson endorsed all that Mr. Burrage had said about Mr. Purdy and agreed to present the medal to him at a lecture to be given by Mr. Purdy at Horticultural Hall in Boston, November 6. Mr. Endicott moved that this award be made, and it was so voted.

NOTE—The three medals mentioned above are awarded each year by a special committee appointed by the Trustees. The tragic death of Dr. Wilson occurred before Mr. Purdy's lecture took place and, accordingly, Mr. Purdy's medal was presented to him by the Secretary.

Part of the garden for which Mr. and Mrs. Edward D. Brandegee were awarded a Gold Medal in 1930

Garden Awards in 1930

Faulkner Farm, the Brookline estate of Mr. and Mrs. Edward D. Brandegee, to which the Massachusetts Horticultural Society awarded its gold medal in 1930, has many interesting features. In 1893 a newly completed Georgian house stood on the side of a barren hill, with an old New England farm at the foot of it, presenting some very complicated elements from the viewpoint of a landscape architect. After much discussion it was decided to adapt the European plan of placing the house in a formal architectural setting, while retaining the farm, the latter to be made an attractive as well as useful part of the estate. This was a novel experiment but the results justified it.

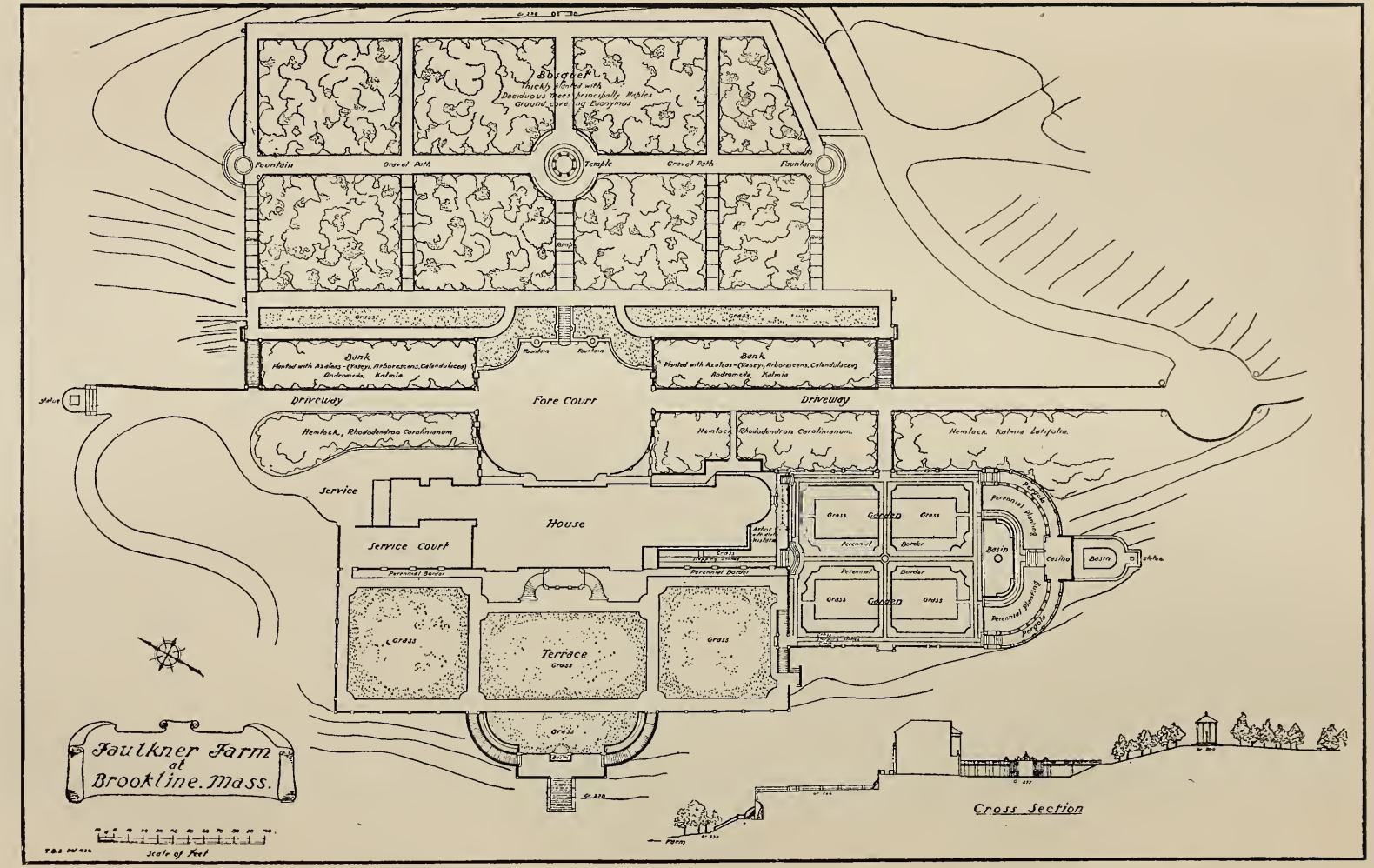
The first step in this formal scheme was a fore court planned by Mr. Herbert Browne, architect of the house. Mrs. Brandegee then made a rough sketch of the top of the hill according to the *bosquet* idea of French gardens, and Mr. Charles A. Platt was chosen to develop this plan. It was he who conceived the idea of an Italian garden to the east and a broad formal terrace to the west of the house.

From time to time various changes have been made in the garden, as for example, the substitution of grass for gravel paths and flower beds. This change marks in a way the transition from the old style of gardening in vogue some years ago to the style which now prevails, with wide lawn spaces and planting in borders around the sides.

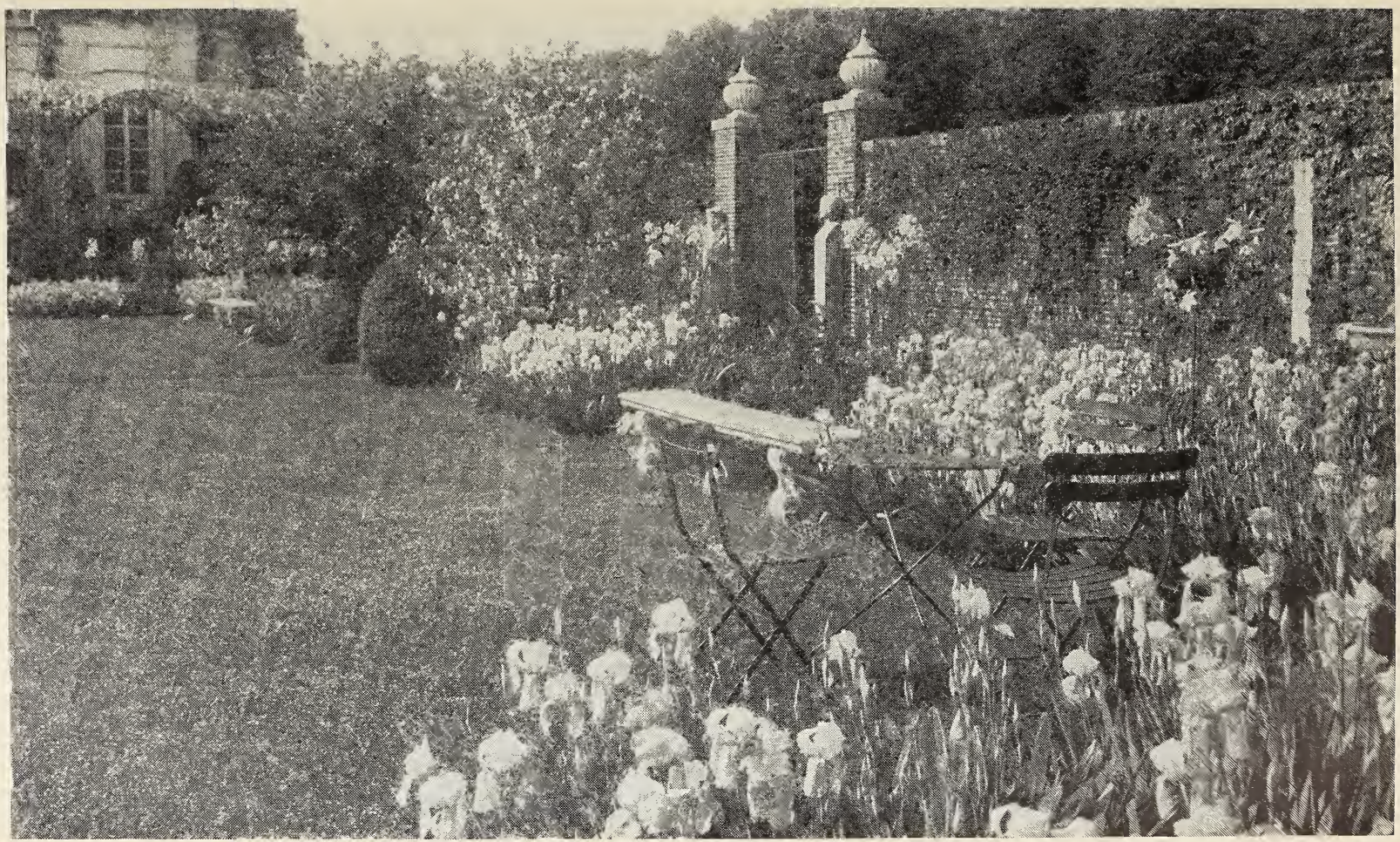
Mr. Thomas A. Fox suggested a black iron trellis for white Wisteria, at the end of the house. This Wisteria has grown rapidly and flowers freely, making a very attractive picture. Mr. Fox helped solve many of the difficulties which one confronts when adapting an Italian garden to the rigors of the New England climate.

Mr. Henry H. Richardson's help was of great value in securing many wild varieties of Rhododendrons, Azaleas, and Mountain Laurel from the mountains of North Carolina, they being planted on the banks of the main avenue. Rhododendrons from England, which have now attained large proportions, have been planted around the pond and many Bay-trees brought from Holland are used about the gardens, being stored in a pit each autumn.

The estate includes a summer house, which is part of the



The general plan of the Brandegee estate, called Faulkner Farm



A corner of the Brandegee garden in Spring when large numbers of Irises are in flower

large semi-circular pavilion, a formal little pool and a range of greenhouses. The gardens are intimately connected with the house and wide use has been made of trees and shrubs in variety, which have now grown large enough to give the estate a mellowed and well established appearance. While not a show place, in the commonly accepted use of the word, Faulkner Farm is considered one of the best developed and one of the most interesting estates in greater Boston.

"Stonover," the beautiful estate at Lenox, Mass., for which Miss Mary Parsons was awarded a silver medal in 1930, is not a show place but has been developed along natural lines with many magnificent trees, through which avenues have been made. The gardens are simple and fit into the landscape without any suggestion of the artificial. There is a natural rock garden—a great limestone ledge covered on one side with the roots of a very fine elm, while the other side contains many cracks and ledges, which have been filled with earth and wherein rock plants are growing. Here too are lime loving ferns extending to a pool at the base of the garden. The great charm of the place lies in its natural development. Miss Parsons is especially enthusiastic over the trees, but she says, "They are nature's work, not mine."

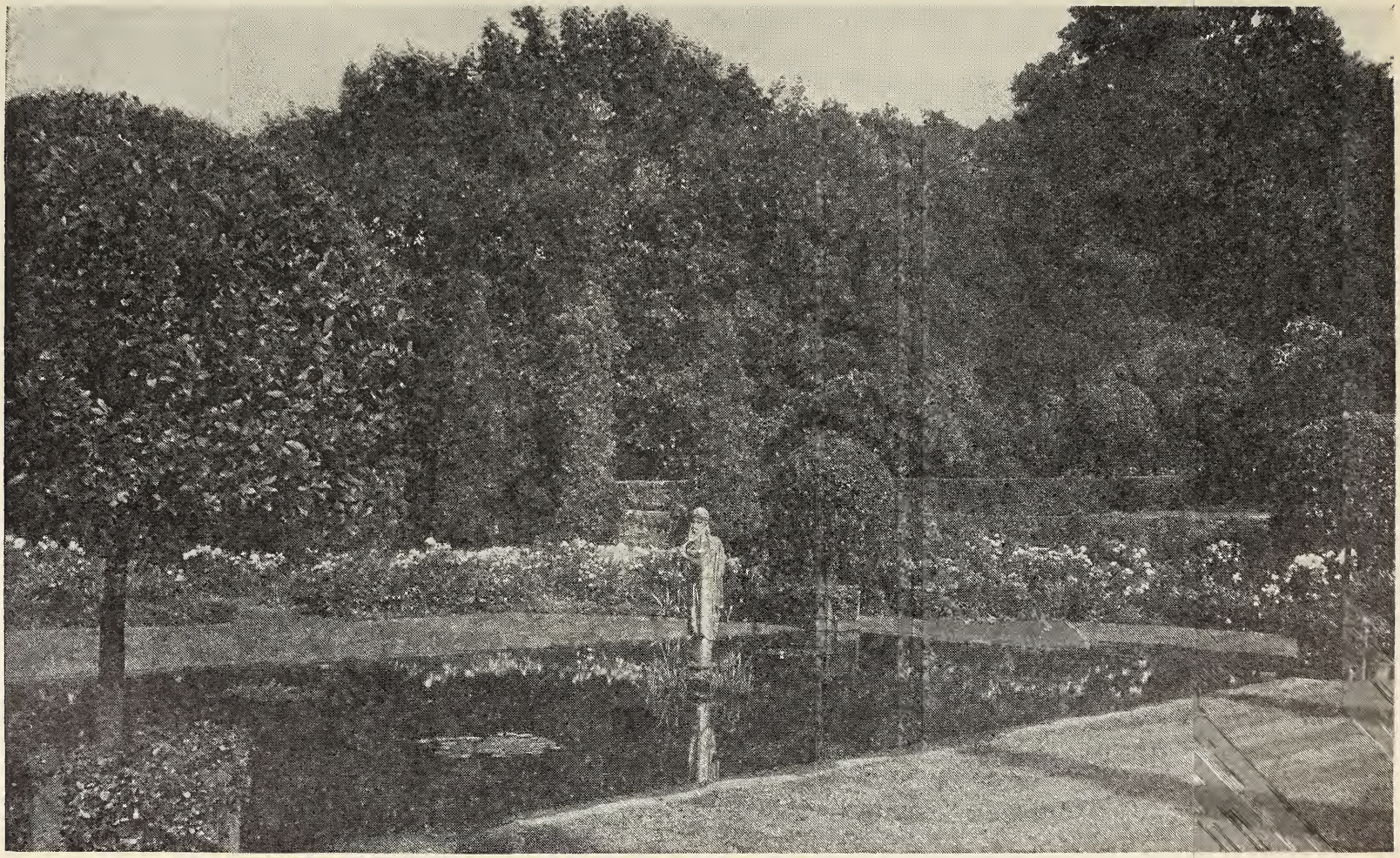
The beauty of the place is not confined to trees, however, for many hardy perennials, which thrive in the climate of Lenox, are to be found bordering the wide paths leading here and there on the estate.

Mr. Winthrop Ames has contributed the following description of his estate at North Easton, which was given the Society's silver medal in 1930:

My place at North Easton was started by my father, Oakes Angier Ames, in 1852. A number of the elm trees he set out then are centenarians now, for he transplanted them when they were about thirty years old.

The house, built in the same year, was from a design by A. J. Downing, an interesting pioneer who has been called "the father of landscape architecture in America," and who laid out the planting about the Capitol and the White House in Washington. But I do not think he had any hand in planning our grounds, for he died before the house was finished.

In 1881 Frederick Law Olmstead, who designed Central Park in



A section of the garden for which Mr. Winthrop Ames of North Easton was awarded a Silver Medal in 1930

New York City and the park system of Boston, made some changes in the naturalistic planting about the lawns and elsewhere.

The more formal features of the place—the garden, the croquet lawn and the "yard"—were designed (if proceeding largely by trial and error can be called design) by me; my wife supervises the flower planting, and we owe much to the interest of our superintendent, J. Fred Coles.

The croquet lawn dates from 1901. The terraced garden was evolved from a hillside vegetable garden in 1911. The "yard" is only five years old, but has borrowed some fictitious age from being built around an elderly English oak.

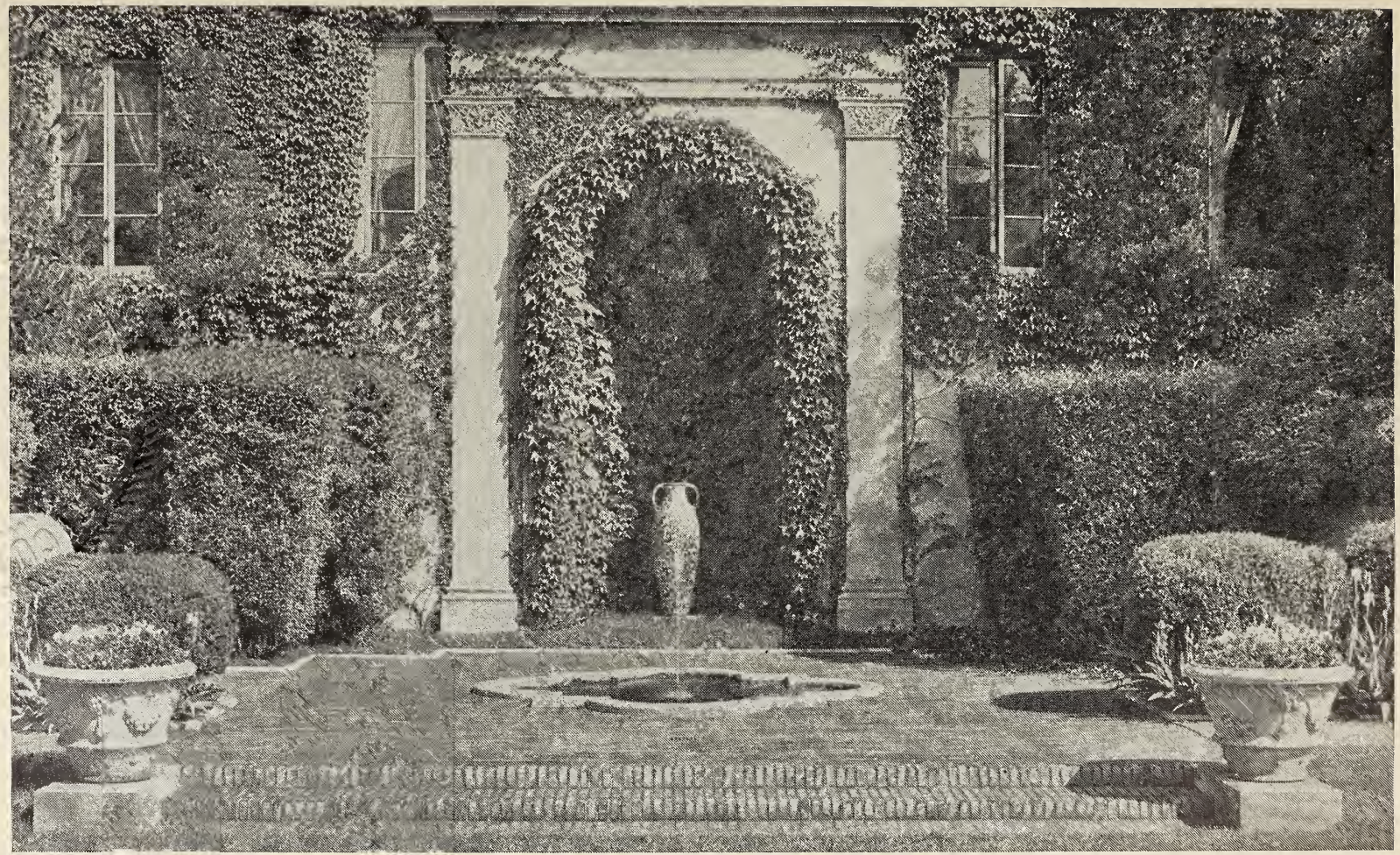
Some horticulturists may be interested in the so-called "topiary" figures around the croquet lawn. Taught by sad experiences that the clipped yew and box of the English gardens cannot be nursed through New England winters, we tried the experiment of training the small-leafed euonymus creeper over wire frames. Planted first in large tubs and later set in the ground, these evergreen figures have stood out of doors and unprotected for about ten years. The inner frames have rusted away; but the interlaced vines support themselves in the original shapes.

The place is called "Queset" from the Indian name of a stream that runs through it.

It is unusual for a garden medal to be awarded to an institution, but the Garden Committee felt, in 1930, that the Massachusetts Institute of Technology had done a notable piece of work in the landscaping and planting of the grounds around the house of the president, on the banks of the Charles River in Cambridge, Mass., and decided to recognize this work by the award of a bronze medal. The planting, largely of an evergreen nature, has been done so successfully and with such skill that it is pointed out as a model for landscape work on the grounds of other educational institutions. It was designed to counteract the disadvantages of close proximity to large dormitories and to the street. The apparent size was increased by the massing of full grown evergreen trees in the corners and at the side of the niche, which is the dominant feature of the view from the house.

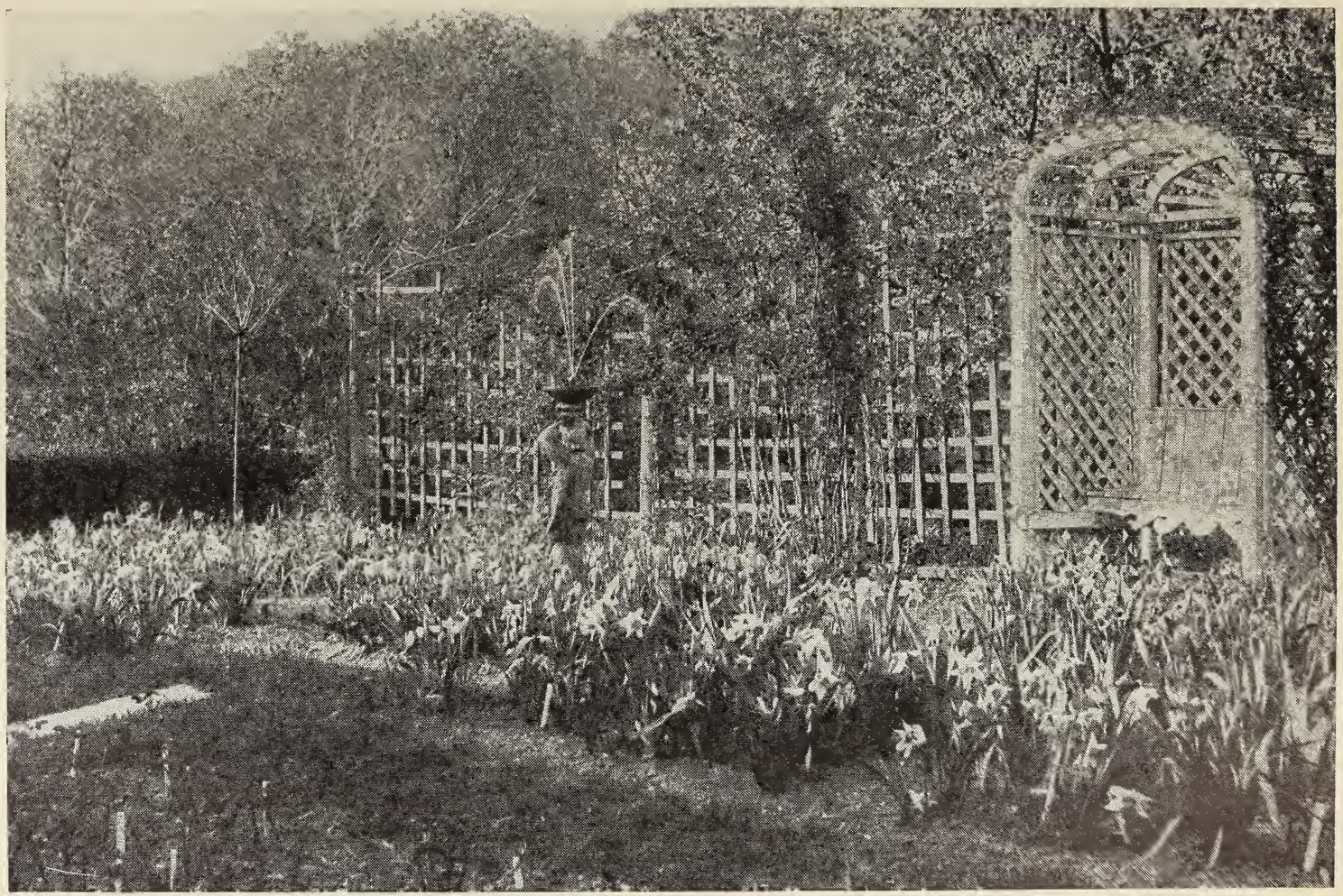
To relieve the stiffness of the straight walks and the parallelogram of green, the edge of the marginal planting has been made to sweep in curving lines away from the four corners and is gathered again like a scarf at the point where the architectural features join with the walks.

The design and planting details were developed and worked out by Mabel Keyes Babcock, landscape architect of Boston,



A corner of the garden surrounding the president's house at Massachusetts Institute of Technology, awarded a Bronze Medal

A view on the estate of Miss Mary Parsons of Lenox, Mass., to whom a Silver Medal was awarded in 1930



A corner of the garden in Swampscott for which Mrs. Gertrude I. Titus was awarded a Bronze Medal

Mass., and the award of the medal was made to the Institute of Technology to recognize the educational and inspirational value of such a garden in such a place.

The garden of Mrs. Gertrude I. Titus, for which a bronze medal was awarded, is located on a plot of hillside ground at Swampscott and the award was made largely for the skill with which a difficult task had been carried out. The garden was created from a plot of worthless soil, which necessitated excavating to a depth of two or three feet and replacing with a soil adapted to the fastidious taste of the chosen plants. Unfortunately, no photograph is available except one taken during the early bulb flowering season when the garden was three years old. The Narcissi are King Alfred, Emperor and Empress.

The perennial border is edged with purple and pink Hyacinths, which are succeeded by the Violas Apricot, Jersey Jewel and Jersey Gem. *Phlox divaricata laphami* is seen near the corners. Tulips are followed by pink flowering Begonias, edged with *Torenia fournieri.* Four center beds are filled with choice varieties of Iris which are followed by annuals.

The peak of the flowering season is reached when the hybrid tea and climbing Roses, Delphiniums, Regal Lilies and other perennials come into bloom. A long bed of Heliotrope is much admired. A September picture is enhanced by a setting of pink and white *Anemone japonica,* which are grown exceptionally well.

Among the choicer things of the garden is the Clematis Mme. Villard. *Meconopsis baileyi* is grown well. Last year some of the Delphiniums were over seven feet tall, but the owner's preference was for Violet Robinson, a large flowered purple variety, which made a fine display for seven or eight weeks.

The garden of Mrs. J. Tracy Eustis at Marblehead Neck, for which a garden certificate was awarded in 1930, is unique in its character and reflects the good taste of both Mr. and Mrs. Eustis, who have developed the grounds of their summer home in such a way as to add to their own pleasure and that of their guests. The house is situated on a knoll and the grounds fall away from it gradually in front and sharply on

Climbing roses surrounding the summer home of Mrs. J. Tracy Eustis, awarded a Garden Certificate

one side. From the porch there is a broad view across a few rods of intervening land, and then out to the open ocean. Turning from the distant view, the visitor looks down directly upon the intimate little garden, circular in shape, with a lawn in the center and perennial borders behind a path of stepping stones. Many choice flowers are to be found in this border. The street line is marked by a white picket fence with trellises at intervals on which climbing Roses in variety are growing. This makes a charming picture in Spring, when the Roses are in bloom.

At the side of the house Mrs. Eustis has taken advantage of a natural ledge to lay out a novel rock garden, with a pool far above the level of the driveway. In this corner of the grounds, with shade from well-grown trees and shrubs, a charming little retreat has been made. Mrs. Eustis has made a point of selecting flowers for continuous bloom and she has arranged them in such a way as to present them at their best.

The garden at North Egremont, for which Mrs. George O. Forbes was awarded a garden certificate, is a Summer garden, Mrs. Forbes' Winter home being in Rockford, Ill. It is full of color all through the Summer months and late in the Autumn, free use being made of choice perennials.

Dates of the Exhibitions in 1931

TO BE HELD AT

HORTICULTURAL HALL

June 5-6. Iris, Rhododendron and Azalea Exhibition

Wednesday, 2 to 9 P.M.; Thursday, 9 A.M. to 9 P.M.

June 17-18. Peony, Rose, Sweet Pea and Strawberry Exhibition

Wednesday, 2 to 9 P.M.; Thursday, 9 A.M. to 9 P.M.

August 22-23. Gladiolus Exhibition

Saturday, 2 to 9 P.M.; Sunday, 12 M. to 9 P.M.

August 26-27. Exhibition of the Products of Children's Gardens

Wednesday and Thursday, 1 to 6 P.M.

September 12-13. Dahlia Exhibition

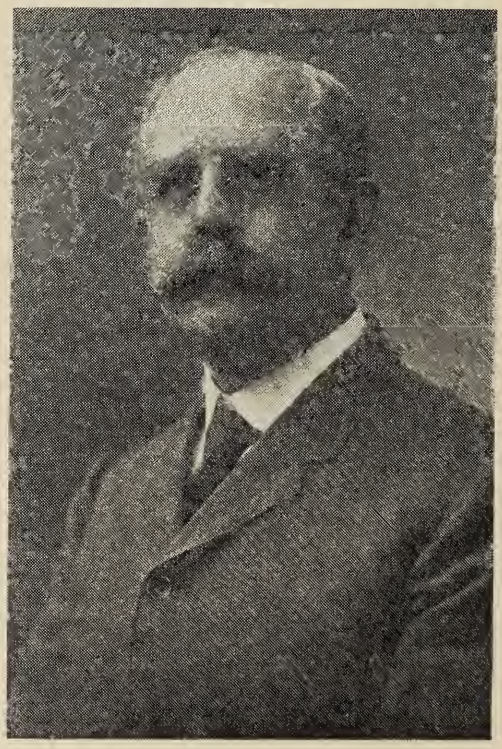
Saturday, 2 to 9 P.M.; Sunday, 12 M. to 9 P.M.

October 30-31 and November 1. Autumn Exhibition

Friday, 2 to 9 P.M.; Saturday, 10 A.M. to 9 P.M.; Sunday, 12 M. to 9 P.M.

Note—Attention is called to the fact that the two June exhibitions will be held this year in the middle of the week.

Mrs. Catherina S. Eastwood
Awarded a
Gold Medal in 1930



The Late
William Penn Rich
for 21 years
Secretary of the
Society

Gold Medal Award to Mrs. Eastwood

At a meeting of the Trustees in December, 1930, it was voted to award the Society's large gold medal to Mrs. Catherina S. Eastwood of Attleboro, Mass., for her work in the development of school gardens. The Secretary stated that Mrs. Eastwood began this work in 1893 and has conducted it every summer for thirty-seven years, with the exception of one year spent in Europe. The Deerfield Street Garden, conducted under her direction for the Women's Municipal League, has exhibited for many years at Horticultural Hall, and in 1930 received first prize for its garden display.

Mrs. Eastwood was asked to prepare a record of her work with children and replied as follows:

My pioneering in the delightful work of gardening with children started in 1893, when I organized a garden club at Mrs. Q. A. Shaw's Neighborhood House, Ruggles Street, Roxbury, Mass. This club was organized for the purpose of clearing up an unsightly yard and side garden.

Twelve boys aged ten to fourteen joined and later girls were admitted. The spirit of fun and play always entered into this work and success and beauty crowned our efforts. Mrs. Jack Gardner awarded us a prize.

As time went on these city farmers and farmerettes had been busy at home and urgently requested me to visit their gardens; much indeed had been achieved. Spots of real beauty had sprung up, even ash heaps and small dumps had been made to bloom like the "Rose of Sharon."

For nine years this work went on without a break except when I took an occasional course at the Massachusetts Agricultural College and during the year I spent in Europe. In the meantime a wide campaign had sprung up for gardens at schools, settlements, on roofs, in window boxes and home gardens.

In writing up the history of garden work among children, the Boston Social Union attributes the origin of the movement to the work carried on at the Ruggles Street Neighborhood House, starting in 1893, not, of course, overlooking the fact that a school garden was started in Dorchester, by Mr. Clapp, in 1892.

A vacant lot garden on Hampshire Street, Roxbury, next engaged my attention, combined with the work at the Ruggles Street Neighborhood House. Then the South Bay Union Roof Garden was supervised by me for five years, which was, by the way, awarded a bronze medal by your organization.

Next the vacant lot gardens of the Women's Municipal League and supervision garden work in the town of Arlington divided my time and attention. When the war broke out, I was asked to concentrate

my time and attention in Arlington, four school gardens and eight hundred home gardens came under my supervision. At the children's garden exhibit held in the Arlington High School, 1918, Mr. Farrington may recall acting as one of the judges.

In 1921 I was urgently asked to again take charge of the vacant lot gardens for the Women's Municipal League, the work otherwise would be discontinued, so after seven years' work in Arlington, I took up once more the supervision of the Deerfield Street Gardens and the one in the North End, under the auspices of the League.

The number of prizes awarded the Deerfield Street Gardens will speak for the success of this delightful spot. During this last period of ten years of vacant lot gardening, I have been absent only about one session each year and then a competent teacher has taken my place.

"Whosover interests a child in gardening sets its foot upon a rock of contentment."

Truly yours,

Attleboro, Mass. CATHERINA S. EASTWOOD.

Death of William Penn Rich

William Penn Rich, for 21 years, until 1923, Secretary and Librarian of the Massachusetts Horticultural Society, died Sunday, November 1, at his home, 17 Lawrence Street, Chelsea, Mass. Mr. Rich was a prominent member of the Botanical Club, and was always interested in the school garden work of the Horticultural Society. During the years he was Librarian of the Society he did much to improve it and enlarge it, and today it is the most complete of its kind in the world. He is survived by his wife, Charlotte L. Rich, and two daughters, Miss Marian Rich and Mrs. Alice Wakefield. Mr. Rich was 81 years old.

The Trustees of the Society passed the following resolutions on the death of Mr. Rich:

Resolved: That this Society has suffered a great loss in the death of its former Secretary, William P. Rich, and that the Trustees go on record as deeply appreciating the many years of faithful service which he gave to this Society, his patient consideration of the many problems which were presented to him and his unfailing courtesy and good nature under many trying circumstances. Be it also

Resolved: That these resolutions be spread on the records of the Society and that a copy be sent to the widow of the deceased.

Award of the Burrage Porch Prize

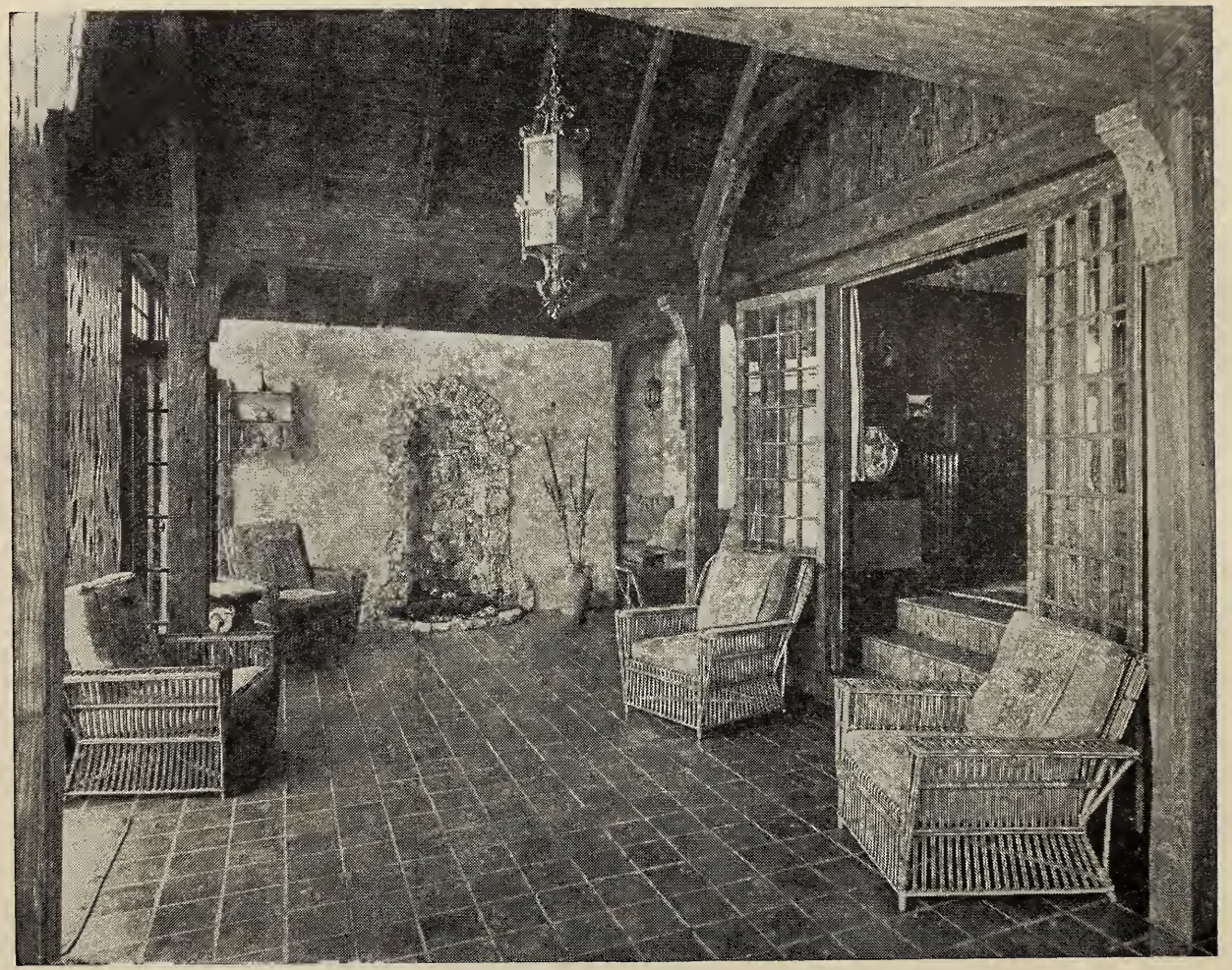
Mr. Albert C. Burrage, President of the Massachusetts Horticultural Society, created, in 1929, a fund, the interest of which is used each year for a gold medal to be awarded for a porch erected in Massachusetts in the current year. By the terms of the gift, this porch must be added to a house already built, must overlook a garden and should receive a generous amount of direct sunlight each day.

The Trustees awarded the medal for 1930 to Mr. and Mrs. H. J. Robinson of 151 Fair Oaks Park, Needham, Mass., for a porch which was built in the Spring of 1930. The porch faces an attractive garden which was laid out many years ago by James Bowditch. It replaces a series of windows by which the garden was formerly viewed from the house.

The porch is really a living-room in itself, although open on two sides. In describing it Mrs. Robinson writes:

> The room crystallizes a dream of a dozen years. It was built that we might spend our summers at home and enjoy our garden which, for 20 years, has been our pastime and hobby. The appearance of the room is that of one built ages ago—yet colorful, restful and pleasant. One is reminded of an entrance to an old English inn done in Jacobean style, the beams and boards colored by a smoky fireplace. The materials for the room were picked up by Mr. Robinson and me in Miami and Havana. By careful selection a very happy effect has been obtained, with the blending of color unrevealed in the illustrations because photographs do not register the rich, faded red of the old tile, the cigar-brown burnt wood of the roof, and the aged Mediterranean color of doors, windows and furniture.

The porch is 30 feet long by 16 feet wide. Glass doors are made in four sections and fold back so that the porch may be enclosed in stormy weather. The tile floor is level with the ground and three steps down from the house. The fountain is of coral rock—crevices affording a place for over 100 dwarf sedum plants. The wall back of the fountain is colored to match the grays and light browns of the coral rock.



The porch for which Mr. and Mrs. J. H. Robinson of Needham were awarded a Gold Medal from the Albert C. Burrage Porch Fund in 1930

A part of the garden overlooked by the porch added to their house by Mr. and Mrs. J. H. Robinson

The Late Dr. Ernest H. Wilson

The Death of Dr. Ernest H. Wilson

Dr. Ernest H. Wilson, long a Trustee of the Massachusetts Horticultural Society, and Keeper of the Arnold Arboretum, was killed in an automobile accident on Wednesday, October 15, 1930, when his automobile skidded and plunged over a 40-foot embankment near the city of Worcester, Mass. Dr. Wilson's wife was with him in the machine and also lost her life, dying instantly, while Dr. Wilson passed away after a short interval. The couple were returning from a visit to their daughter, Mrs. Muriel Slate, at Geneva, N. Y., where Mr. Slate is connected with the State Experimental Station. A double funeral was held the following Sunday in Trinity Church, Boston, with a large attendance of prominent men and women. The bodies were cremated at the Forest Hills Cemetery.

Dr. Wilson was undoubtedly the most famous plant hunter of his day. He was born in England in 1876, educated at Kew and spent about twenty years of his life traveling in China, Japan, Korea, Formosa, South Africa, Australia, India and other countries in search of plant material. All except his first two trips to China were made in the interests of the Arnold Arboretum. He was assistant to Professor Charles S. Sargent, and succeeded him as the executive in active charge of the Arnold Arboretum.

Dr. Wilson was very active in the affairs of the Massachusetts Horticultural Society, being chairman of the Exhibition Committee and of the Committee on Lectures and Publications. He was Advisory Editor of *Horticulture* and contributed frequently to its columns.

The following was published editorially in *Horticulture* on November 1, 1930:

Few persons appreciate the many directions in which Dr. Wilson's influence was exerted. It reached to every part of the country and to many lines of endeavor. It was a potent force in almost every branch of horticulture; it played constantly over the garden club movement; it dealt directly and powerfully with the publication of horticultural literature, and it touched forcefully the horticultural exhibitions of the country, most particularly, of course, those of the Massachusetts Horticultural Society.

Dr. Wilson's knowledge of plant material was profound and based largely on personal observation. His memory was almost uncanny and his ability to interpret scientific matters in the language of the layman gave to his many books and magazine articles a human touch

which is usually missing in the writings of scientists. Other men will take his place in the field of human endeavor but none can fill the unique position which he occupied in the field of horticulture.

In recognition of his services to horticulture, Dr. Wilson received many awards. He was given the Victoria Medal of Honour by the Royal Horticultural Society in 1912, the Veitch Memorial Medal, the George Robert White Medal of the Massachusetts Horticultural Society, the Geoffrey St. Hilaire Gold Medal, and the Rhododendron Society's Cup. He was President of the Kew Guild in 1922.

Dr. Wilson was a Fellow of the American Academy of Arts and Sciences, an honorary M.A. of Harvard University, and as recently as last June he was given the D.Sc. degree by Trinity College, Hartford.

Appraising Dr. Wilson's Work*

Dr. Wilson disliked heroics. He understood the value of his work and appraised it fairly but he was modest about it. That is why so little is really known about his adventures in the Far East. Even his books no more than suggest the dangers which he encountered and the narrow escapes from death which were his. He liked the name of "Chinese" Wilson, and he had a great liking for the Chinese people, often speaking of their honesty, their loyalty and their intelligence. He made many lasting friends in China, but, indeed, he did that wherever he went. Probably there was no man in all the world who could write a personal letter to so great a number of people in so many corners of the globe.

Dr. Wilson's memory seldom failed him. There are few gardens which he could enter without finding one of his own introductions, and wherever he saw a plant which he had found in China, Japan, or any other country he was able to give its life history. His familiarity with the trees and shrubs of the world was greater, probably, than that of any other man who ever lived. Moreover, he had the rare faculty of expressing scientific facts in everyday language, and as a result his many books will help to preserve his knowledge. No

*From an illustrated lecture by Edward I. Farrington, at Horticultural Hall, Boston, Mass., on December 15, 1930.

horticultural library can be considered in any way complete unless it contains his writings.

It was Dr. Wilson's constant aim to stimulate a greater appreciation of new plants among amateurs, and to induce the growing of these plants by nurserymen. His many-sided contacts, his passion for the improvement of gardens and his willingness to share his knowledge with the masses gave him a niche in horticultural history which no other man can fill.

It would seem from all this that Ernest H. Wilson must have been born for the task which fell to his lot to perform. Yet he was projected into it without any definite planning and early found himself launched on a career about which he had not even dreamed.

When he started on his first trip to China at the age of 23, the elder Veitch said to him, "My boy, stick to the one thing you are after and do not spend time and money wandering about. Probably almost every plant in China has been introduced into Europe." This statement sounds ridiculous today, in view of the fact that Wilson himself has since that time introduced from China no less than 1,500 plants hitherto unknown, yet it seemed reasonable enough then, because for years Robert Fortune and other botanists had sent an unbroken stream of garden material from China to the British Isles. That stream, however, had almost dried up and the conclusion was natural that the source of supply had been exhausted. As it happened, though, most of these plants had come from gardens in the settled portions of the Chinese Empire. China was thought of in the West as a vast territory teeming with people. The tremendous expanse of mountain country, which lay beyond the lowland settlements, had been almost overlooked. Yet it was to prove a treasure house of plant material. Henry and a few others had peered within this treasure house and it was Henry who gave Wilson the key. It was Wilson, however, who opened the door and who laid hold upon the floral gems and plant jewels which it contained.

Dr. Wilson made two trips for Messrs. Veitch & Sons, sending back about 2,000 lots of seeds and plants and about 5,000 herbarium specimens, many of which proved new to science. Such a vast amount of material was collected that he was made a temporary assistant in the herbarium at Kew to help sort and identify the specimens.

In his trips for the Arnold Arboretum, Wilson collected about 65,000 specimens in China alone, together with 1,593 lots of seeds and 168 lots of plants and cuttings. Besides this, he brought back 850 photographic plates, which proved of special value.

From Japan he sent back 2,000 specimens, along with some 600 photographs and a large collection of Japanese cherries. An expedition to Korea and Formosa enabled him to collect 30,000 specimens and to make 700 photographs. On his return from this expedition he also brought a number of living plants, including the taiwania, which has now been established in the southern and western parts of this country. Over 100 plants introduced by Wilson have been given first-class certificates of merit by the Royal Horticultural Society.

In all Wilson collected about 16,000 herbarium specimens and his plants have spread to the gardens of all temperate and sub-tropical countries.

Perhaps the future will permit a truer appraisal of Wilson's work than is possible now, but coming generations cannot value him any higher as a man than the generation in which he lived.

Seals of Horticultural and Agricultural Organizations

The purpose of the collection of seals on the following pages is not so much to make a formal record of them as to illustrate their diversity.

Many of the seals are not original in design. Some have the state seal as a background, as for example that of the Minnesota State Horticultural Society. The seal of Hartford, Conn., was adopted by the Connecticut Horticultural Society to serve as the central feature. For that matter, this organization originally was known as the Hartford County Horticultural Society when it was founded 41 years ago.

Others have an historical background, which, in the case of The Pennsylvania Horticultural Society's seal, dates back to 1832. This seal originated from the lithographic print that in the early days of the Society accompanied the cash prizes awarded at the exhibitions. Later, this use of the print was discontinued and the design was incorporated in the seal and has been in constant use since 1896. The seal of the Massachusetts Horticultural Society was engraved in 1841 but the legend was not added until 1847. On its face, the goddess Flora is shown spreading her bounties over the world.

Many of the seals are emblematical, with the instruments of science represented in the seal of the Boyce Thompson Institute for Plant Research, and the plow and corn shock against a shield and field of stars in that of the United States Department of Agriculture. Information concerning the origin and adoption of a number of these seals has not been ascertained, and in some instances it appears that such information has been lost.

MASSACHUSETTS HORTICULTURAL SOCIETY
COMMUNE BONUM
INC. JUNE 12, 1829.

THE PENNSYLVANIA HORTICULTURAL SOCIETY
INCORPORATED MARCH 23d 1831.
ORGANIZED NOV. 24, 1827

THE HORTICULTURAL SOCIETY OF NEW YORK
1902

CONNECTICUT HORTICULTURAL SOCIETY.
NOT TO GO
GO BACKWARD
FORWARD IS TO

RHODE ISLAND HORTICULTURAL SOCIETY
1845 – 1854

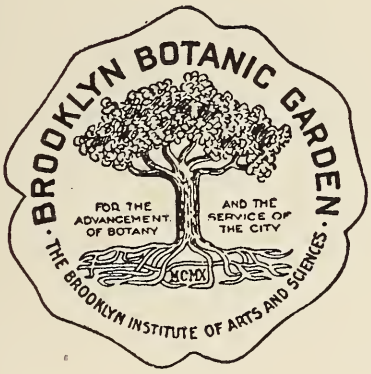
WORCESTER COUNTY HORTICULTURAL SOCIETY
1842

TENNESSEE STATE HORTICULTURAL SOCIETY
ORGANIZED 1905

BOYCE THOMPSON INSTITUTE
FOR PLANT RESEARCH, INC.
1924

THE NEW YORK BOTANICAL GARDEN
PRO SCIENTIA
SALUTE
POPULIQUE
1891

UNITED STATES DEPARTMENT OF AGRICULTURE
1862
1889
AGRICULTURE IS
AND COMMERCE
THE FOUNDATION OF MANUFACTURE


BROOKLYN BOTANIC GARDEN
FOR THE ADVANCEMENT OF BOTANY
AND THE SERVICE OF THE CITY
MCMX
THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE AMERICAN ROSE SOCIETY
ORGANIZED 1899
A ROSE FOR EVERY HOME
A BUSH FOR EVERY GARDEN

MINNESOTA STATE
PER SEVERANTIA VINCIMUS
ORGANIZED 1866
HORTICULTURAL SOCIETY

INDIANA · HORTICULTURAL · SOCIETY ·
ORGANIZED 1860
INCORPORATED 1866

TORONTO · HORTICULTURAL · SOCIETY

KANSAS STATE HORTICULTURAL SOCIETY
AD ASTRA PER ASPERA
MAN'S FIRST OCCUPATION
1869.

ROYAL CALEDONIAN HORTICULTURAL SOCIETY
FOUNDED 1809

SOCIETAS BOTANICA
JUSSIEU
LINNAEUS
EDINBURGI 17 MARTII 1836

The Effective Use of Gladioli Indoors and Out*

One cannot have beauty in a garden without some kind of order and arrangement. One must realize that beautiful trees and rare plants do not make a garden beautiful. It is a sense of order and proportion in the garden as a whole.

The spirit of our gardens should be sympathetic to the background. In spite of the fact that we are all interested in the newest material, I should like to stress the importance of using indigenous trees and shrubs as much as possible, especially if we are fortunate enough to have a garden focusing on some of our purple hills of New England. It is essential that the lure and charm of such spots be preserved and their interest and beauty kept intact. Given a good background and the evident intimate relationship between the interior of the house and the outdoor living-rooms of the garden with a simple design, we have the elements of a very simple scene but dignified and beautiful, a design, instead of conglomeration. The beautiful is the simple and so many of the gardens of today show that elimination is one of the most difficult lessons to learn. One thing crowds upon another until simplicity is lost, and possibilities of beauty are smothered in the commonplace.

The periodic rise and fall of interest in plants for their own sake seems to swing at times to the idea of design; at present most people are constantly on the watch for something new under the sun. No doubt the demand for novelty is overemphasized but this desire certainly keeps interest alive and it is wholly legitimate that salesmanship should profit by this demand for novelty, but it is one of our important duties to see to it that things that are new and that attract by their very novelty are not recommended to the exclusion of older sorts which have more intrinsic value for a certain purpose.

Novelties cost from 10 to 20 times the price paid for older varieties but it does not follow that they are 10 to 20 times the value to the garden; probably they are to the connoisseur who specializes, but for garden effects let us confine ourselves to the best of the reasonably cheap varieties.

There is one danger in using gladiolus bulbs in a garden

*From a paper by Mrs. W. E. Hayward, read before the New England Gladiolus Society at Horticultural Hall, Boston, April 11, 1931.

and that is that the wealth of increase may induce some to plant them too lavishly and too promiscuously. This easily acquired wealth should go to the cutting garden.

A service garden may be out of scale with the general design and may lack any plan but it will possess charm and interest if we give it a background of maple, sumac, viburnum and dogwood. Let it be frankly a picking garden but plant the different types together by themselves with a broad walk in between. If it can be a grass walk with stepping stones, so much the better. In the Spring the shrubbery is fresh and interesting and in the Fall the foliage is highly colored.

The progress in the development of the gladiolus has been unbelievably great but I wonder why it is that we Americans are so impressed by size, whether it is a skyscraper or the biggest ear of corn, the biggest dahlia or the largest gladiolus. Those things are all right for some but we refuse to be classed with them. We like our corn small and sweet and dahlias that do not have to hang their heads in shame because they are so heavy, and as for gladioli we like them perfect rather than coarse. If we wished to bring the most expressive thing from our garden it would be a bouquet of primulinus gladioli with their exquisite coloring and every spike perfect.

The English type of garden interests me most and I shall give some interesting combinations for that kind of garden. Just what a modernistic garden may be is anybody's guess, for the simple fact that it does not yet exist as a type; yet when an architect has built a newfangled house in asymetrical design with strange furniture, the same kind of a mind that appreciates gardens on roofs and terraces, all surrounded with mirrors and chromium plate, will want something more substantial than maiden hair fern. The straight spikes and sword-like leaves of the gladiolus will furnish just what is needed. The profusion of color correctly added will enhance the scene; masses of these bright flowers may be used as temperament or design requires. Tall oleanders give elevation, the trickle of a wall fountain adds a touch of music and moisture and the whole vibrates with interest. If there is ground room with this modern house for a long solid border, give them named varieties of primulinus all of different shades and tints of one predominating color.

There is a great temptation to mingle varieties with the idea

of thus creating interest, yet it often has a very contrary effect and simply fritters away all effect and leaves a confused impression. A much more striking expression may be obtained by massing those of the same kind together. The observer feels a sense of unrest by reason of the jumble of kinds of plants seen in a small space. Do not let the struggle for continuous bloom spoil the design and yet one should not let the design be reduced to a science.

If our gardens are to play an essential part of our lives it is evident that the development of any garden plan beyond the possible means of maintenance is a waste of time and money. Seasonal garden pictures of just a few kinds are apt to be much the most successful and easily cared for.

A garden may be interesting at all times in all its details yet it must have at some stage and time a climax, a revelation in which the elements of surprise and anticipation contribute to create a possibly short-lived but glorious period of enjoyment and inspiration. In planting for these seasonal effects such as iris and wistaria a second season of enjoyment is possible if a few gladiolus bulbs are tucked in around the iris plants; for this I should use Fern Kyle (cream) and Mrs. van Konynenburg (light and dark blue) thus prolonging the same color scheme. This might be edged with violas which bloom from early Spring through July and if cut back hard the foliage does not get untidy and we get another crop of bloom.

A very good combination would be Elizabeth Campbell phlox with groups of Enchantress gladiolus (pink) with a great deal of pink bachelor buttons. Another nice combination against a wall which has clematis hanging over it would be Japanese anemone Queen Charlotte, a lovely pale pink, with Dr. J. H. Neeley gladiolus or Nautilus exactly matching it in color with groups of pink and white cosmos and pink boltonia to furnish height. Again light and dark fall asters and white Michaelmas daisies with purple monkshood, blue plantain lilies and groups of Mrs. F. C. Peters or Minuet gladiolus with buddleia.

There are advantages in staging richnesses in concentrated color combinations and contrasts in foliage by using such gladioli as White Butterfly, Evening, Enchantress and Aviatrix with peonies, fraxinella the foliage of lilium and daylilies. Allowing the widest latitude in the selection of plant

material for sunny situations, or for very light partial shade we might use astilbes with long, rosy plumes of flowers on stems five or six feet high, marshmallows, iris clumps, *Spiraea aruncus,* kolkwitzia and lots of plantain lilies. The thin leafage of *Iris sibirica* aids in lending distinction to the character of the contrasting foliage.

Again, an embankment of lavender, pink, purple and white hues of hardy asters would be beautiful vying with yellow and orange tones of Butterboy and Orange Queen gladiolus around clumps of purple phlox with a border edging of yellow *Phlox drummondi* and we have a pleasant color harmony combined with interesting contrasts in foliage and habit of growth.

In using hardy asters we should remember that they are gross feeders and so we must fertilize heavily both for their own sake, to prevent them from becoming weedy, and for the sake of anything else planted near them. The variety Climax will stay open, when picked. Under artificial light, Queen Mary is also very charming.

If one is fortunate enough to have a garden of box-bordered separate units, one bed might be devoted to dahlias, one to delphiniums, one to roses, and one to gladioli. For the center of this bed, tall Golden Dream might be used then Orange Queen or Ethelyn surrounded by Star Lily with an outside row of Souvenir. If you have a pool, try surrounding it with lavender and rosemary with Souvenir gladiolus clumps dotted around. Mix *Nepeta mussini* with Antonia Antonette, Shell Pink, Pink Wonder, Kirchhoff's Apple Blossom or Mrs. Dr. Norton.

If possible do have at least a few trees and lawn either in front or behind the garden. If there is not room for both, smaller shrubs can be planted and their roots will not interfere very much with the flowers. There are many shrubs beside bridal wreath and forsythia or mock orange, not that these are not beautiful, in fact almost indispensable. But, there are others that will furnish interest later, or that can be used as indoor decoration. There is a kind of spiraea that blooms later than the Van Houttei that is far superior known as *Spiraea trichocarpa.* It doesn't drop pollen so freely and comes with the bearded iris and late tulips.

There is a comparatively new introduction that everyone should have, kolkwitzia. I grew it in my garden for three years

before it blossomed but then it fully justified its name of Beautybush. The flowers are small and dainty, a beautiful shade of salmon pink and the sprays are a cloud of misty color.

Lonicera fragrantissima is the earliest to bloom. It is covered in early April with very sweet cream colored flowers and holds its foliage nearly all Winter. The various cotoneasters are nearly all good and are not planted as often as they should be.

Euonymus maacki is better than the common one because it is free from pests. *Azalea canescens,* the native pink variety, is very fragrant. The barberry is beautiful as a shrub. The ordinary vulgaris is as good as any for a very tall shrub or the Korean barberry holds its fruits for a long time.

Halesia tetraptera has very handsome bell-shaped flowers in May; if this can be planted in front of a spruce tree the silvery bells show to better advantage. The Allegheny shadbush is one of the handsomest shrubs we have. Cut sprays of this in a black Chinese jar in a typical Japanese arrangement always attracts attention. The long drooping racemes of large milky white flowers lend themselves particularly well to this kind of decoration. Of course there are many other desirable shrubs but I have tried to mention a few that we do not always see planted.

I once saw a beautiful flower garden designed without a hedge, against a background of lawn, maple trees and spruces. It contained a great deal of white phlox, regal lilies and Pink Wonder gladiolus. A walk winding around the planting of trees completely hid the first garden but disclosed another against a background that must have been beautiful in the Spring, as there were many dogwoods and crabapples against the spruces. This garden was filled with fall asters, pompon dahlias and hundreds of Fairy Blossom gladiolus. In the Spring I was told that tulips had occupied the space where the dahlias now gave color.

Near this was a bird bath and around it was planted tall blue ageratum and Maiden's Blush gladiolus. An equally good planting for this might be pink verbena Mayflower and White Butterfly gladiolus.

A border in front of a fence, with an alternating planting of honeysuckle and Dr. Van Fleet roses, might have a mixture

of *Arctotis grandis,* delphinium, Pearl of California, Fern Kyle, Nightingale gladioli and annual gypsophila or achillea.

A rose garden is not at all times a thing of beauty; however, roses resent planting of much other material to make them so. As gladioli are not extremely gross feeders it is possible to plant a few bulbs among rose bushes and they serve to introduce a bit of color when the roses are taking a rest after the June burst of beauty. We should plant various primulinus hybrids here and they will never clash unless the rose beds are planted to one variety of roses and then we should plant one variety of primulinus and be careful to choose one of a good contrasting color.

A rose garden could be made more interesting at all times by surrounding it with a pergola covered with grape vines as well as climbing roses. There might be narrow beds in front of the pergola filled with hybrid long-spurred aquilegia, lupin, pink and blue larkspur and chrysanthemums; the whole would furnish a profusion of color and interest until late Fall.

A long walk might have hybrid lilacs at the back with boltonia, fall asters and hollyhocks for height and then many kinds of perennials and annuals such as *Iris pallida,* Walter Faxon or Therese peonies and the lovely single pink and white peonies, lupins pink, blue, and white, perennial gypsophila, shasta daisies, pink and blue bachelor buttons, pink and white digitalis, dianthus, Canterbury bells, Madonna lilies and the lovely regale, lots of Siberian iris in variety with such edging plants as swan river daisies, candytuft, violas, nemophila, both blue and white and the little blue star ageratum. At various intervals through this border, could be planted groups of gladiolus bulbs, such as Patricia Carter or Mrs. Calvin Coolidge. Cheaper varieties giving the same effect would be Enchantress or Cygnus, also groups of Tiffany would go well in this border. It will be noted that the only colors introduced here are pink, blue and white.

A fine effect can be secured by forming a group of a few kinds of flowers, such as Clara Butt tulips, Pallida Dalmatica iris, Therese peonies, auchusa, Elizabeth Campbell phlox, *Chrysanthemum maximum* with Giant Nymph and Fairy Blossom gladioli grouped near the peonies. This combination would give a long display.

Peonies and delphinium should not be grouped together

because they are both past their best in July. We should plant a lot of phlox between the groups of gladioli. Then there would be no long space of time with no bloom, over a great part of the garden. When the foliage of early bulbs has decayed, it can be cleared away, new soil added, and dwarf phacelia sown. It is quick growing and will furnish another crop of bloom.

The later tulips can be dug up and transferred to the vegetable garden to ripen, new soil added, and any early gladiolus planted, such as Elizabeth Tabor or Sweet Lavender. Most of the primulinus hybrids mature quickly and can be planted in their place.

Planning to plant gladioli between such plants as peonies, delphinium and lupins also accomplishes another great good to the garden, as well as furnishing later color. That is, it prevents too thick planting of the perennials the first year. The gardener will just naturally leave room for them if he is planning to plant bulbs.

A charming background for a garden can be made of a hedge fence of Sweetbriers by erecting palings and interlacing the branches of the briers. Back of this fence an occasional apple tree might be planted for bloom early in the season. If possible, have the border at least 12 feet wide; then it is possible to introduce pillars for roses or clematis as well as evergreen and deciduous shrubs, also flowering trees, especially Siberian crab or the dainty Japanese cherry. This width is none too much if deep bays of the lower growing perennials are to be formed. One may wish for privacy as well as a beautiful garden. In that case, room for evergreen shrubs and trees must be planned for, as well as garden material.

Certainly there should be no large areas without something of interest in them. This is where gladioli can help tremendously. They should always be planted in groups of never less than three and these in a triangle of about ten inches apart. Primulinus hybrids are most often mentioned because they frequently throw three or four stalks.

Nowadays, everyone who has a garden, or even those who have not, are giving a great deal of serious thought to the best arrangement of flowers inside the home. Most women know by experience that certain colors look best in certain rooms and

so when time is precious, a hurried trip to the garden supplies soft shades of rose or pink and white for the dining-room; large bold orange or fancies for the large living-room; tall white or yellow for some dark corner; gay red for the porch, and so on, according to the coloring and type of house, but, some other day when there is more time, it will be fascinating to try different color blendings that are possible, by using two or even three colors together.

White phlox, blue veronica and Shell Pink gladiolus in a green pottery vase is pleasing for a living-room. In most halls tall stately flowers are best. If the hall is at all dark, be sure to use white, pale yellow or pink. Mrs. F. C. Hornberger, Golden Glory, Mrs. J. H. Walsh or Longfellow in a clear crystal vase would be very nice.

Gaillardia and the gladiolus Ethelyn with a few bunches of achillea in a common blue and white pitcher would be very comfortable looking in a living-room. *Lilium speciosum,* shasta daisies and the tall gladiolus Nightingale in a green pottery vase, placed on the floor in some dark spot of a room, preferably against a dark door hanging, will give much pleasure. Pink dahlias picked when fully opened, and Evening gladiolus on the floor would be equally fascinating.

Mauve single asters in a pink lustre bowl with Kirchhoff's Violet and a few sprays of clematis are exquisite, or Old Rose with gypsophila in the pink lustre would be just as good. Try five spikes of Copper Bronze in a shallow copper basin. Wedge the gladiolus into a heavy flower holder but cover the holder with stones. Be sure to have the foliage, too, with one fully opened flower floating in the water.

A vase filled with Pfitzer's Triumph in front of a fireplace would look as cheerful in Summer as a real fire in Winter. At present a great many people admire old pewter. If you have an old tankard, fill it with Souvenir some day. Arrange Orange Queen or Ethelyn with goldenrod or Copper Bronze with helenium in a brown basket. Three stalks of Aflame for a dark room, arranged Japanese fashion, all three close together springing from one corner of a square bronze dish would be interesting.

For the dining room a silver candelabra which held five salmon pink candles, with four small silver vases surrounding

it arranged with Lady Dainty, made one of the prettiest table decorations I had last year.

Yellow montbretias with Kirchhoff's Violet in a pale yellow bowl or tips of Camille Flamarion with cream scabiosa in a round silver bowl is good. In using flat bowls the tallest spike should be one and a half times the width of the bowl from which the arrangement is to spring.

If one wishes a garden almost wholly of gladioli and there is a background of pines, a white pergola walk in circular form covered with honeysuckle, climbing roses, and actinidia enclosing three sides, with a small grass plot in the center, allow for a six-foot border all around. This garden would be very nice for anyone at the seashore for just July, August and September. For this we might plant in the back center Mrs. Leon Douglass, on each side Albania, on either side of that Dr. Nelson Shook, Giant Nymph, then Helen Wills with Minuet, Fern Kyle and last of all Mrs. F. C. Peters. In front of these, where the whites or creams come, we could plant Mrs. Dr. Norton, Richard Diener, Marmora, Shell Pink and Pearl of California. In front of the mauves we could plant Yellow Wonder and Golden Dream, Orange Wonder and Marnia, with a row of various primulinus in front, such as Elegant Beauty, Souvenir, Butterboy, Aviatrix, White Butterfly, Cinderella, Marigold, Rose Mist, Eden, Jewell, Enchantress and Star Lily. This garden would surely provide beauty, both inside and out, for one whole season.

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Secretary, Mrs. Joseph S. Leach, 238 School St., Walpole.

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Secretary, Mrs. Henry E. Ryan, Sunderland.

AMHERST Garden Club.
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Secretary, Mrs. Samuel Williams, South Pleasant St., Amherst.

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(Summer) Princeton.

The garden of Kurume Azaleas set up by Mr. John S. Ames, which was a feature at the Spring Show in 1931

A woodland scene which won a medal for Mr. Harlan P. Kelsey for the most artistic exhibit at the Spring Exhibition in 1931

The display of Elliott's Callas and blue Cinerarias, which won a $1,000 prize for Mrs. Edward V. Hartford at the Spring Exhibition in 1931

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The room where the library's books are repaired. Miss Irene I. Tilden rebacking a valuable old volume

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Benevolent Fraternity Fruit and Flower Mission

Once again the Benevolent Fraternity Fruit and Flower Mission is glad to express its appreciation to the Trustees of the Massachusetts Horticultural Society for the continued interest and co-operation in our work and to report a year of progress.

During the Summer of 1930, 518 hampers, filled with flowers, fruits and vegetables, were sent from 27 towns and distributed from the four centers: South Bay Union; Robert Gould Shaw House; North End Union; and Bulfinch Place Church. This is an increase of 130 over the season of 1929 and an increase of 251 over the Summer of 1927. New groups, including two garden clubs, supervised the packing of the hampers in several towns. This organized hamper work during the 18 weeks of the Summer has been carried on continuously for 62 seasons.

Our headquarters at Horticultural Hall are becoming better known to a constantly increasing list of new friends, who sent on many occasions flowers, apples and vegetables, bulbs, seeds and perennials, some of the latter being distributed to the 30 gardens in Ward 9, entered in the contest, which need was brought to our attention by the report in *Horticulture* of the awarding of the prizes by the Society. The growers of New England through the salesmen of the Flower Exchange have been very generous in sending huge boxes of flowers. A friend in Stow donated about 200 bushels of apples.

Especially do we desire to acknowledge our appreciation of Mr. Farrington's kindly interest at all times and his assistance in the distribution of the beautiful flowers after the services for Dr. and Mrs. Wilson; and our gratitude to Mr. Burrage for the 3,000 gorgeous roses from the débutante party on the Saturday previous to Christmas, which enabled us to fill the hospital wards and institutions with holiday cheer on that Christmas Sunday; also our indebtedness to Mr. Kelsey and Mr. Butterworth for their co-operation in making the distribution after the Spring Flower Show a red letter day for the Fruit and Flower Mission.

Our list of individual shut-ins is growing rapidly and the

following paragraph from a letter received proves the value of sending out the flowers.

"Your flowers and baskets are one of the few pleasures that we shut-ins can enjoy. They certainly help to brace us up a bit and give us more courage to face 'Life' a little longer."

We recognize the important part the Massachusetts Horticultural Society plays in helping our Fruit and Flower Mission to meet our increasing opportunities for service.

EMILY I. ELLIOTT, *Executive Secretary.*

The Boston Mycological Club

On August 24, 1895, the Boston Mycological Club was organized in the old Horticultural Hall on Tremont Street opposite the Granary burying ground.

During the season weekly meetings were held with exhibitions and talks, and excursions were made for collecting specimens.

The object of the club was to study the mushrooms and toadstools that were useful for food, or any other use, and also to study the poisonous kinds that might be mistaken for edible.

After a few successful years, at a meeting on May 21, 1900, it was decided to form a corporation, and ask for a charter.

A meeting was held June 16, 1900, in the old Horticultural Hall, when officers were elected and by-laws made. After the subscribers had met all the requirements of the public statutes the Commissioner of Corporations approved the certificate and the fee was paid.

The charter was then issued to the Boston Mycological Club on July 17, 1900, and signed by William M. Olin, Secretary of the Commonwealth of Massachusetts.

The club has a valuable herbarium and is called on for information and specimens by students, professors and individuals in all walks of life from here to California. Excursions are made during the season and exhibitions held on Mondays from 12 to 3 in Horticultural Hall.

MASSACHUSETTS
HORTICULTURAL SOCIETY

REPORTS

OF THE

OFFICERS AND COMMITTEES

PRESENTED AT THE
ANNUAL MEETING MAY 4, 1931

WITH A LIST OF MEMBERS
ADMITTED IN 1930

The great Rose and Azalea gardens set up by Bobbink & Atkins of Rutherford, N. J., at the Spring Exhibition in 1931

The Annual Meeting, 1931

The Annual Meeting of the Massachusetts Horticultural Society was held at Horticultural Hall on Monday, May 4, 1931, with the senior Vice-President, Mr. Edwin S. Webster, in the chair, in the absence of the President, Mr. Albert C. Burrage, who was in Europe.

The Secretary read the call for the meeting, after which the acting President appointed as tellers Mr. Paul Frese, Mrs. Florence Mayo and Miss Phyllis Allen.

The Secretary then read the following message, which had been received from the President by cable:

A Message From the President

Members of the Massachusetts Horticultural Society:

I realize that an absent president should say but little, but I wish to rejoice with you at the Society's continued sturdy growth. We are grateful to the ladies of the garden clubs, to the nurserymen, to the professional gardeners and to the owners of country estates and to our members for their co-operation in making our exhibitions finer and finer, but as I travel along this glorious valley of the Loire in this historic château country of France, I am convinced that the happiness and strength of France today are not due to these empty monumental fortress dwellings of the past, impressive and beautiful though they are, but to the intensive cultivation of the soil for grains, grasses and absolutely fresh vegetables and fruits. The people here practically live upon the land near their homes and for this reason they are content to do so without excess automobiles and moving pictures.

Every fertile foot of this valley has been intensively cultivated for over a thousand years and still it answers for a dense population, for the people here treat their soil well and they know it will give out only what is placed in it. It is a mere carrier. In Massachusetts, unlike these happy people here, we are too dependent upon vegetables and fruits grown perhaps three thousand miles distant, picked green, transported for days and far from fresh when consumed. We all know that we cannot grow tropical or even semi-tropical fruits in Massachusetts, but we can grow by intensive cultivation far more and far better vegetables and fruits which

are suitable to our climate and which are infinitely better for us.

May not this Society render a great service to its members and a greater service to the public by the stimulation of the production of vegetables and fruits in Massachusetts, by demonstrations, lecturers and pamphlets and superior prizes for superior vegetables and fruits grown and shown in Massachusetts? I think so and I hope we will this year so plan for the future.

ALBERT C. BURRAGE, *President.*

Secretary's Report

This, the first Annual Meeting to be held in May, comes as a result of a radical change in the By-Laws of the Society. This change was brought about largely through the efforts of the late Dr. Ernest H. Wilson with the definite purpose of improving the method by which the Spring show is handled. Under the old plan the Exhibition Committee which arranged for the show was likely to have its personnel changed the first of January. This meant that one committee might make up the schedule and perfect the other arrangements of the show, but that a different committee, in part at least, might have its execution.

Formerly, the Annual Meeting and Inaugural Meeting were held on different dates, but this plan was a relic of former years and the attendance at the Annual Meeting has been small in recent times. From now on there will be only one meeting, which will be called the Annual Meeting, and which will be held on the first Monday of May in each year. At this meeting the annual election will take place, and the reports of the officers and trustees will be given. The meeting today inaugurates a new policy in the management of the Society's affairs. It is because of these changes that the officers and trustees elected today are to assume their duties on the first of next January instead of immediately. The officers and trustees now serving will continue in office until that date. No change has been made in the financial year, which runs from January to January.

The Society suffered a heavy loss late in 1930 by the death of Dr. Ernest H. Wilson, who had been a trustee for years

and who was the chairman of the Exhibition Committee and of the Committee on Lectures and Publications. At the beginning of 1931 Harlan P. Kelsey was appointed by the President to succeed Dr. Wilson as chairman of the Committee on Exhibitions. Mr. Howard Coonley was appointed as Dr. Wilson's successor as chairman of the Committee on Lectures and Publications.

At the first meeting of the trustees in 1930, Mr. Samuel J. Goddard of Framingham was elected as a trustee to fill the vacancy caused by the death of Mr. Thomas Roland.

At this meeting a letter from the President, Mr. Albert C. Burrage, was read, offering the Society the sum of $50,000, the income of $30,000 to be used exclusively for the purchase for the library of books and pamphlets relating directly or indirectly to horticulture, and the income of the remainder to be used exclusively for the purchase of a gold vase to be awarded by the trustees of the Society, at a meeting in December of each year, for the most outstanding exhibit in any of the shows of the Massachusetts Horticultural Society held during the year.

It may be noted here that by vote of the trustees at the close of 1930 the first gold vase was awarded to Mr. Burrage himself for the magnificent orchid exhibit put on by him at the Spring show in 1930. Later Mr. Burrage issued a statement to the effect that he was not to be considered again either for the Albert C. Burrage Gold Vase or for the President's Cup. Mr. Burrage also announced that only two President's Cups would be awarded in 1931—one at the Spring show and one at the Autumn show.

At the first trustees' meeting a letter was also read from Mr. William N. Craig, offering the sum of $2,500 to be used for creating increased interest in lilies, the income to be expended for premiums, lectures or for recognizing in some suitable way the work of hybridists and collectors, as well as for good culture in garden or greenhouse. The first award from the Craig Fund was made at the Gladiolus Show in August, the recipient being Mrs. E. V. Hartford of Newport, for a splendid exhibit of lilies put on by her gardener, Joseph Winsock.

At a meeting of the trustees held in October, important action was taken in voting that definite awards be made to

gardeners on the basis of the awards won by their employers. As a result of this vote gardeners know in advance what they may expect to receive in cash, if medals or plates are awarded to their employers when an exhibit is put up. The details of this new arrangement may be found in the schedules.

At this meeting the Medal Committee recommended that the George Robert White Medal of Honor for 1930 be awarded to Mr. David G. Fairchild of the Bureau of Plant Industry, Washington, D. C. The committee recommended that the Jackson Dawson Memorial Medal be awarded to Mr. William Anderson, superintendent of the Bayard Thayer estate at South Lancaster. The committee also recommended that the Thomas Roland Medal be awarded to Mr. Carl Purdy of Ukiah, California. The recommendation was adopted in each case and the medal awarded as specified. Early in the present year members of the Society had the pleasure of hearing Mr. Purdy lecture in Horticultural Hall, and at the close of this lecture his medal was formally presented to him by the Secretary.

At the October meeting a report of the Garden Committee was also accepted and recommendations adopted as follows:

A Large Gold Medal from the Hunnewell Fund was awarded to Mr. and Mrs. Edward D. Brandegee of Faulkner Farm, Brookline.

A Silver Medal was awarded to Mr. Winthrop Ames of North Easton.

A Bronze Medal was awarded to the Institute of Technology for the planting around the President's House.

A Bronze Medal was awarded to Mrs. Gertrude I. Titus of Swampscott.

A Garden Certificate was awarded to Mrs. J. Tracy Eustis of Marblehead Neck.

Another recommendation was made and adopted later of a silver medal to Miss Mary Parsons of Lenox and a Garden Certificate to Mrs. George O. Forbes of North Egremont.

At this meeting it was voted that the system of scoring important exhibits be strictly adhered to by the judges at future shows. It is hoped that by this means the judging of the exhibitions will be improved.

At this meeting, too, a committee was appointed to consider alterations in the offices at Horticultural Hall. Later

plans were drawn and alterations begun which will greatly improve the working conditions of the Secretary and his staff.

At the last meeting of the year held in December, it was voted to award the Society's Large Gold Medal to Mrs. Catherina S. Eastwood of Attleboro for her work in the development of school gardens, which was begun in 1893 and which has been conducted every Summer for thirty-seven years, with the exception of one year which Mrs. Eastwood spent in Europe.

At a meeting in January of this year, Mr. Ernest B. Dane was unanimously elected a member of the Board of Trustees for three years, filling the vacancy caused by the death of the late Dr. Wilson.

At this meeting resolutions were adopted on the death of the late William Penn Rich, who for twenty-one years and until 1923 was Secretary and Librarian of the Society. Mr. Rich passed away on November 1, 1930.

At this meeting a letter was read from Miss Marian Roby Case, offering a prize from Hillcrest Gardens of a purse of $100 in cash for the best exhibit made by man, woman, boy or girl who does not own a greenhouse, this award to be made at one of the Summer shows. Details of this offer will be found in the schedule.

The great Spring Show of 1931 is still fresh in the minds of the Society's members.

At a meeting held in March the trustees voted unanimously to hold the 1932 Spring exhibition in Horticultural Hall.

The Porch Competition, inaugurated by Mr. Burrage, continues to attract attention, the medal for 1930 being won by Mr. and Mrs. H. J. Robinson of Needham for a very attractive porch overlooking the garden, which was described in *Horticulture,* February 1, 1931.

Early this year the Society opened its doors to the University Extension Division of the State Department of Education, which conducted a class in Landscape Gardening for eight successive Wednesday evenings. The attendance was over one hundred and so much interest was shown that the Society doubtless will continue this co-operation with the Educational Department of the State.

The loss by death in the last sixteen months has been heavy, a total of ninety-nine members having passed away. This included some of the Life Members and some of the Annual Members. Among the Life Members to pass away was Mr. Henry S. Hunnewell of Wellesley, who was active in promoting horticulture in no small way and whose garden was awarded a gold medal by the Society in 1923.

In spite of the business depression there has been no falling off in the Society's membership, but on the contrary a steady growth. On the first of May the membership total was 6,493, the largest in the history of the Society. Eight hundred and forty-two of these are life members but the Society still needs a larger number of life members to maintain a proper balance. There is a total of 182 members whose dues have not been paid, but under the by-laws these persons will be considered members until the end of the year, making a grand total of 6,675.

The rentals in 1930 brought in a slightly larger amount than in 1929, a total of $6,219.73.

The following organizations have continued to hold their meetings in Horticultural Hall:

Federation of Garden Clubs of Massachusetts.
New England Wild Flower Preservation Society.
Benevolent Fruit and Flower Mission.
Boston Chapter of the National Association of Gardeners.
Gardeners' and Florists' Club of Boston.
New England Greenkeepers' Association.
Boston Mycological Club.
New England Dahlia Society.
New England Gladiolus Society.

The relations of the Society with outside organizations, particularly the Horticultural Societies of New York, Pennsylvania, Worcester and the North Shore have been friendly and helpful. As usual there has been an exchange of medals with the New York and Pennsylvania societies. The Society has profited much from the hearty co-operation of the Garden Clubs in the state, and has tried to be of service to them.

The Secretary desires to express his hearty appreciation of the unfailing support which has been given him by the trustees and members of the Massachusetts Horticultural Society.

E. I. Farrington, *Secretary.*

Report of the Treasurer

PROFIT AND LOSS STATEMENT FOR YEAR ENDING DECEMBER 31, 1930

INCOME

Income from Investments and Bank Interest (less proportion allocated to restricted funds)		$27,165.87
Membership Fees		10,262.00
Rentals		6,219.73
Spring Show Income—Exhibit C		10,404.89
Library Catalogues		4.50
Donations		10.00
Incidentals		128.93
Sale of Lots—Mt. Auburn Cemetery		3,301.00
		$57,496.92
Less: *Horticulture* Subscription Portion of Membership Fees Returned, included in membership fees above		4,449.75
		$53,047.17
Add: *Horticulture* Income—Exhibit D		3,357.94
Total Income		$56,405.11

EXPENSES

Operating Expenses:		
Building Expense—Schedule 3	$16,823.01	
Library Appropriation—Schedule 4	2,059.15	
Library Expense—Schedule 5	4,984.40	
Office Expense—Schedule 6	27,836.46	
Miscellaneous Exhibition Expense—Schedule 7	1,026 66	
		$52,729.68
Awards and Lectures:		
Lectures	$ 195.50	
Medals and Certificates	3,201.07	
Judges' Fees	400.00	
		3,796.57
Total Expenditures		$56,526.25
Net Loss		*$ 121.14*
Less: Accumulated Income Transferred from Francis Brown Hayes Fund		4,800.00
Balance Transferred to Income Account		$4,678.86

INVESTMENTS

Bonds

$ 5,000	American European Securities	5	1958	$ 5,000.00
10,000	American Tel. & Tel. Conv.	4½	1933	8,396.00
4,000	American Tel. & Tel. Conv.	4	1936	4,000.00
5,000	American Tel. & Tel. Conv.	5	1946	4,973.75
10,000	American Tel. & Tel.	5	1965	10,036.11
10,000	American Tel. & Tel.	5	1965	10,070.83
20,000	Atlantic Refining Co.	5	1937	19,940.00
8,000	Boston & Maine R. R. Reg'd	4½	1944	8,000.00
50,000	Chicago, Burlington & Quincy R. R.	3½	1949	50,000.00
3,000	Chicago Junc. Ry. & Union Stock Yds.	5	1940	2,824.50
15,000	Columbus Electric & Power	5	1954	14,700.00
10,000	Columbus Electric & Power	4½	1933	9,600.00
6,000	Commonwealth Edison Co.	4½	1956	5,745.00
11,000	Consolidated Elec. Co. G. S. F.	5	1955	10,010.00
10,000	Edison Elec. Ill. Co.	5	1933	9,950.00
15,000	Fisk Rubber Co.	5½	1931	14,737.50
15,000	Georgia Power Co.	5	1967	14,550.00
15,000	Indianapolis Gas Co.	5	1952	14,775.00
4,000	Interborough Rapid Transit	5	1966	3,920.00
5,000	Iowa Power & Light Co.—First	4½	1958	4,562.50
20,000	Louisiana Power & Light Co.	5	1957	19,200.00
10,000	Louisville & Nashville R. R. Co.	5	1931	9,920.00
5,000	New England Tel. & Tel. Co.	5	1952	4,982.50
5,000	New England Power Assn.	5½	1954	4,750.00
10,000	New Jersey Power & Light Co.	5	1956	9,950.00
25,000	New South Wales, State of	5	1957	24,062.50
10,000	New York Central R. R. Co.	5	2013	9,950.00
3,000	New York, Chicago, St. Louis R. R.	6	1932	3,000.00
12,000	New York Power & Light Co.	4½	1967	11,490.00
5,000	New York Power & Light Co.	4½	1967	4,600.00
5,000	No. American Edison Co. "C" Deb.	5	1969	4,775.00
3,000	Philadelphia Suburban Water Co.	5	1955	2,955.00
11,300	Pere Marquette R. R. Co.	5	1956	9,933.75
10,000	Public Utilities Corp.	5½	1947	9,925.00
10,000	Puget Sound Power & Light Co.	5½	1949	10,150.00
12,000	Pacific Tel. & Tel. Co.	5	1937	11,670.00
15,000	Railway & Light Securities	5	1951	14,587.50
25,000	Shawinigan Water & Power Co.	4½	1968	24,625.00
7,000	Shell Pipe Line Corp.	5	1952	6,860.00
10,000	Southern California Telephone Co.	5	1947	9,550.00
13,000	Southern Pacific Utilities Co.	5	1943	11,862.50
5,000	Utah Power & Light Co.	5	1944	4,900.00

$ 5,000	Western Electric Co.	5	1944	$ 4,825.00
5,000	Western Union Tel. Co.	5	1938	4,982.50
15,000	Yadkin River Power Co.	5	1941	15,077.50
$487,300	*Total Bonds*			$474,374.94

STOCKS

696 16/200 shares Electric Bond & Share Co. 2,726 shares General Electric Co. Special 2,192 shares General Electric Co. Common	$38,147.92
500 shares National Power & Light Cum. Pfd.	50,750.00
Total Stocks	$ 88,897.92
Total Bonds	474,374.94
Total Stocks and Bonds	$563,272.86

PRIZES AND OTHER EXPENDITURES PAID FROM FUNDS

Funds for Library, for Books, etc.	
John S. Farlow Fund	$128.00
John D. Williams French Fund	461.08
	$589.08
Funds for Flowers, Fruits and Vegetables	
Samuel Appleton Fund	$ 50.00
Josiah Bradlee Fund	100.00
John C. Chaffin Fund	22.00
W. N. Craig Fund	100.00
Benjamin B. Davis Fund	80.00
John S. Farlow Fund	267.00
Benjamin V. French Fund No. 2	178.00
John Allen French Fund	295.00
Henry A. Gane Memorial Fund	50.00
H. H. Hunnewell Fund No. 2	65.00
H. H. Hunnewell Fund No. 3	116.00
John A. Lowell Fund	95.00
Theodore Lyman Fund No. 1	66.00
Theodore Lyman Fund No. 2	886.50
Benjamin H. Pierce Fund	13.00
Show Fund	2,300.00
William J. Walker Fund	161.00

Levi Whitcomb Fund	$24.00
Marshall P. Wilder Fund	12.00
	$4,880.50

Funds for Other Special Purposes

Albert Cameron Burrage Porch Fund	$ 65.00
Jackson Dawson Memorial Fund	65.25
Thomas Roland Fund	135.77
John Lewis Russell Fund	41.52
George Robert White Medal of Honor Fund	634.78
	$942.32
Total Paid from Funds	$6,411.90

Wm. N. Craig Fund $2,500 established in 1930 (see Schedule)

SPRING SHOW 1930

Income

Tickets	$20,269.50	
Student Tickets	143.25	
Trade Tickets	502.50	
Checking	49.55	
Advertising	450.00	
		$21,414.80

Expense

Printing	$1,012.15	
Advertising	2,863.20	
Labor and Salaries	722.25	
Postage and Stationery	125.50	
Incidentals	3,148.79	
Supplies	16.50	
Repairs	60.02	
Medals	1,200.00	
Prizes	1,861.50	
		11,009.91
Net Income		$10,404.89

"HORTICULTURE"

Income

Advertising	$36,401.71
Non-membership Subscriptions and Subscription Portion of Membership Fees	16,282.64

Books	$ 227.83	
Postage	1,776.00	
Miscellaneous	80.86	
		$54,769.04

EXPENSE

Printing	$23,255.40	
Paper	12,482.74	
Postage	3,893.66	
Cuts	1,122.38	
Contributions	1,042.17	
Miscellaneous	1,002.61	
Books	147.83	
Commissions and Discount	8,183.26	
Wrappers	281.05	
		51,411.10
Net Income		$3,357.94

BALANCE SHEET AS AT DECEMBER 31, 1930

ASSETS

Cash:		
Savings Bank Deposits	$ 1,161.41	
Treasurer	11,123.37	
Bursar: In Banks	1,880.45	
On Hand	10.00	
		$ 14,175.23
Investments (Valued at Cost)—Schedule No. 1		563,272.86
Real Estate		498,564.63
Improvements and Additions to Building		12,797.04
Library		46,580.47
Massachusetts Horticultural Society History		6,733.08
Furniture and Exhibition Ware		7,982.61
New Building Plans		1,456.79
Deferred Charges:		
Spring Show—1931		961.10
		$1,152,523.81

LIABILITIES

Liabilities: Accounts Payable			$ 288.4
Sundry Funds—Schedule No. 2:			
Special Uses:			
Principal	$151,713.73		
Unexpended Income	6,572.70		
		$158,286.43	

General Uses:		
Principal	$275,843.30	
		$434,129.73
Life Membership Fees		18,344.00
Mount Auburn Cemetery Fund		40,598.45
Capital		564,524.70
Income Account—Balance January 1, 1930	$21,394.98	
Centennial Exhibition Income—1930	39.75	
Accumulated Income Transferred from Francis Brown Hayes Fund	4,800.00	
Net Loss for Year	*121.14*	
		26,113.59
Profit and Loss (Capital):		
Balance—January 1, 1930	$63,649.90	
Gain on Sale of Securities	4,875.00	
		68,524.90
		$1,152,523.81

SUNDRY FUNDS

Income to Be Used for Special Purposes

	Total	*Unexpended Income*	*Principal*
Samuel Appleton Fund	$ 1,000.00		$ 1,000.00
Josiah Bradlee	1,000.00		1,000.00
Albert Cameron Burrage—Library	31,500.00	$1,500.00	30,000.00
Albert Cameron Burrage—Show	21,000.00	1,000.00	20,000.00
Albert Cameron Burrage	1,222.50	*27.50*	1,250.00
John C. Chaffin	1,048.89	48.89	1,000.00
*William N. Craig	2,525.00	25.00	2,500.00
Benjamin B. Davis	504.00	4.00	500.00
Jackson Dawson Memorial Fund	3,704.17	477.17	3,227.00
John S. Farlow	2,505.71	5.71	2,500.00
John S. Farlow—Newton Horticultural Society	3,114.42	214.00	2,900.42
Benjamin V. French—No. 1	570.00	70.00	500.00
Benjamin V. French—No. 2	2,995.00	*5.00*	3,000.00
John Allen French	5,000.61	.61	5,000.00
John D. Williams French	11,944.91	263.03	11,681.88
enry A. Gane Memorial	1,000.00		1,000.00
H. Hunnewell—No. 1	655.50	155.50	500.00
. Hunnewell—No. 2	2,435.00	435.00	2,000.00
Hunnewell—No. 3	1,630.50	130.50	1,500.00
. Lowell	1,000.00		1,000.00

stablished 1930.

Theodore Lyman—No. 1	$ 1,000.00		$ 1,000.00
Theodore Lyman—No. 2	10,000.00		10,000.00
Benjamin H. Pierce	1,175.00	$375.00	800.00
Thomas Roland	3,640.56	640.56	3,000.00
John Lewis Russell	1,303.48	303.48	1,000.00
Show Fund	30,000.00		30,000.00
William J. Walker Fund	2,355.07	.64	2,354.43
Levi Whitcomb Fund	500.00		500.00
George Robert White	10,901.11	901.11	10,000.00
Marshall P. Wilder	1,055.00	55.00	1,000.00
	$158,286.43	$6,572.70	$151,713.73

INCOME FOR GENERAL USES

	Total	*Principal*
Anonymous Funds	$ 1,000.00	$ 1,000.00
Albert Cameron Burrage	1,200.00	1,200.00
Helen Collamore	5,000.00	5,000.00
Arthur F. Estabrook Legacy	47,500.00	47,500.00
Ida F. Estabrook Legacy	11,238.76	11,238.76
Caroline S. Freeman	10,000.00	10,000.00
Francis Brown Hayes Bequest	189,904.54	189,904.54
Francis Brown Hayes Fund	10,000.00	10,000.00
	$275,843.30	$275,843.30

BUILDING EXPENSE

Labor	$8,437.40
Supplies	454.84
Heating	1,179.87
Lighting	2,144.28
Telephone	41.10
Repairs	1,087.45
Incidentals	796.06
Insurance	2,615.49
Printing	66.52
Total	$16,823.01

LIBRARY APPROPRIATIONS

Printing	$ 99.75
Binding and Repairs	1,259.89
Books and Periodicals	513.07
Supplies	174.19
Incidentals	12.25
Total	$2,059.15

LIBRARY EXPENSE

Salaries	$3,605.00
Stationery and Postage	87.65
Supplies	150.95
Insurance	2.00
Repairs and Improvements	1,138.80
Total	$4,984.40

OFFICE EXPENSE

Salaries	$13,704.00
Stationery and Postage	3,709.44
Printing	2,633.37
Supplies	1,120.94
Telephone	367.85
Incidentals	6,261.09
Insurance	38.17
Repairs and Improvements	1.60
Total	$27,836.46

MISCELLANEOUS EXHIBITION EXPENSE

Printing	$437.16
Supplies	65.00
Incidentals	396.10
Advertising	50.40
Labor	78.00
Total	$1,026.66

JOHN S. AMES, *Treasurer.*

Report of the Library Committee for 1930

The Library Committee meets monthly between September and May for the purchase of books and for any other business affecting the current administration of the Library.

During 1930 this "other business" has included the continuance of the policy of careful repair work on our fine editions. Since the dryness of our heat seems to have had a bad effect on leather bindings, we have recommended to the Committee on the Building that a humidifier be installed. To give the Library staff a more convenient way of housing supplies and work, we recommended also the building of a closet in an unused radiator enclosure. Both of these recommendations were acted upon.

Of the 425 volumes added to the Library during the year, a few are worth individual notice. "Notes on tulip species, by the late W. R. Dykes, edited and illustrated by E. Katharine Dykes" is important both as a contribution to the study of the confused tulip botany and as a piece of fine book-making. "Icones Farlowianae: illustrations of the larger fungi of eastern North America, by William Gilson Farlow" is another compilation of illustrations and notes left by a distinguished authority. This was the gift of Dr. John W. Farlow. "The aristocrats of Japan's national flower" is a portfolio of photographs of Japanese chrysanthemums, and is published, with accompanying text and English translation, by the Takarazuka Chrysanthemum Society.

The kind and amount of use made of the Library is the real test of its success. Questions of culture, the identification of plant specimens, history, biography, where to buy plant materials, and the management of small flower shows are typical of the variety of information asked and given by mail, telephone, or personal call. Both the keeping and the quoting of many figures is uninteresting. It is worth remarking, however, that the number of books borrowed by members last year was 3,601, an increase of about 30 per cent over 1929. It should be more generally appreciated that any member resident in the United States may borrow any book not restricted from general circulation. This phase of activity has grown so rapidly in the past year as to double the mailing of the year before, and to account for two-thirds of the total number of books loaned.

A comparatively small amount of time is spent filling requests for specified books; most inquirers ask for information which the Library staff is expected to locate. This means that the staff members must know many books very well or have an index to them. As a partial solution of the problem, we have begun this year the work of indexing certain magazines, and as time goes on the inquirer will be able to turn quickly to a large amount of varied and dependable information at a saving of hours and days of time. The Library has undertaken nothing so ambitious or so fundamental in the last quarter-century.

The endowment of the Library was increased in 1930 by the gift from President Burrage of $30,000, the income of

which is to be spent "for the purchase of books and pamphlets relating directly or indirectly to horticulture." This is to be known as the Albert C. Burrage Fund. Since we understand that Mr. Burrage's real interest is in our treasure collection, we may look forward to making important additions as volumes come on the market.

NATHANIEL T. KIDDER, *Chairman.*

Report of the Committee on Lectures and Publications

It was through a great tragedy—the accidental death of Dr. Ernest H. Wilson—that the author of this report became chairman of the Committee on Lectures and Publications. This came about late in 1930. Up to that time Dr. Wilson had been the active member of the committee, keeping in close touch with the Secretary and reading all the proofs of the material printed in *Horticulture.* This work has not been attempted by the present chairman, who lacks the technical knowledge necessary for the proper proofreading of such scientific articles. An arrangement has been made with William H. Judd of the Arnold Arboretum staff to read the technical articles published in *Horticulture,* in order to assure their accuracy. Dr. Wilson was Advisory Editor of *Horticulture* and this position has not been filled. No one available seems to have just the qualities which made Dr. Wilson's assistance and advice of such great value.

The paper, like the Society, has suffered a serious loss, but its steady progress will not be interfered with. A constantly increasing number of well informed and expert growers are responding to requests for contributions. It is the editorial policy to keep the articles of *Horticulture* brief and to the point, thus covering a large number of subjects in a limited space. The success of this policy, which has been followed ever since the paper was taken over by the Massachusetts Horticultural Society, is seen in its constant and steady growth, both in circulation and in influence. The statement can be made safely that no other strictly amateur gardening publication has so large a following or so high a standing.

At the beginning of January, 1930, the paid circulation was 18,629. At the beginning of January, 1931, at which date this report properly ends, the circulation had increased to 20,549. Since that time the increase has reached over 21,000,

and the printing sometimes runs as high as 25,000. The circulation embraces every state in the Union and many foreign countries. Several subscriptions have recently come from Russia.

Although the circulation increase has remained steady, the pessimistic tone of business has been reflected in the advertising department, with a falling off of $2,177.60 in advertising volume over the preceding year. The amount of advertising carried in 1930 was $36,401.71.

As usual, 75 cents was received for each member of the Massachusetts Horticultural Society, the Horticultural Society of New York and the Pennsylvania Horticultural Society, which, with other income, made a total received for the year of $54,769.04. The total expenses for the year were $53,187.10 and the paper returned to the general fund of the Massachusetts Horticultural Society at the close of the year the sum of $2,673.75, leaving a cash balance of $302.94.

The advertising situation has not changed greatly up to the present time this year but a reasonably satisfactory amount of business is being carried, and it is gratifying to find among the advertisers a large number of growers whose establishments are not large but who specialize in new and rare plants. *Horticulture* has endeavored from the beginning to obtain advertising of this kind and has consistently kept its rates low enough to make it possible for such advertisers to use its columns. The higher rates of the larger magazines make it impossible for the small grower to use them and without a medium like *Horticulture* they would have little opportunity to present their goods to the public.

Only a few lectures were given in 1930. The plan of holding a stated series of lectures has not seemed feasible in recent years. It has been the practice of the committee, under Dr. Wilson's direction, to engage prominent men and women whenever they happen to be in this vicinity, and to have lectures at certain of the exhibitions.

The lectures for the year were as follows:

June 7—Richardson Wright of New York, on Irises

June 21—Fred J. Seaver of Cambridge, on Mushrooms

June 22—Professor A. P. Saunders of Clinton, N. Y., on Peonies

November 6—Carl Purdy of Ukiah, Calif., on the Flowers of California

December 15—Edward I. Farrington, Dr. Ernest H. Wilson Memorial Lecture

HOWARD COONLEY, *Chairman.*

Report of the Committee on Exhibitions

Dr. E. H. Wilson was largely responsible for the original plans of the exhibition held in Mechanics Building in March of this year. Dr. Wilson was the Chairman of the Committee on Exhibitions for 1930 and it was through his efforts that that date of the annual meeting was changed, as he believed that the committee made responsible for the great Spring exhibition should be the committee to see it through. Unfortunately, the tragic accident which robbed him and his wife of their lives last October made a change in the chairmanship necessary, and the present chairman was appointed at the beginning of the year. Naturally, he was somewhat handicapped but with the hearty support of the committee as a whole and that of the president, Mr. Burrage, and indeed, of all the trustees, the Spring show was made a real success, artistically and financially, although bringing in much less money than the Centennial Exhibition two years previously.

The plan of allowing all the members to visit the show as often as they liked on their membership tickets presumably reduced the amount of the receipts. In the past it has been customary to issue one ticket to each annual member. Apparently, there was some abuse of the membership privilege accorded this year, some membership tickets being presented by others than those to whom they were issued.

The present chairman has but little data on which to base a report of the shows held throughout the year 1930. The Spring show was held at Horticultural Hall and the Garden Clubs occupied the Lecture Hall. They felt that they were somewhat crowded, which was one reason for going to Mechanics Building this year. Conditions have changed somewhat, however, and the Garden Clubs, it appears, are quite willing to return to Horticultural Hall for the Spring Exhibition in 1932, plans for which are already under way. The Exhibition Committee has recommended that an experiment be tried at the 1932 show by starting the exhibition on

Thursday and carrying it over Sunday until the next Tuesday. This would give an opportunity for members of the Society to visit the other shows, whatever their dates might be. Another experiment is to be tried at the June shows this year, these shows to be held on Wednesdays and Thursdays instead of Saturdays and Sundays.

The Iris Exhibition last June was larger than for several years, owing to the co-operation of the American Iris Society. It is expected that the show this year will be still larger, as the Iris Society is undertaking to fill the Lecture Hall.

Doubtless Dr. Wilson would have some special comments to make on the Summer shows last year, but the present chairman made no notes, having no expectation of being called upon for such a report. He is, however, keenly alive to the lessons taught at the recent Spring exhibition, the first held under his chairmanship, and wishes at this time to express his appreciation of the support given by the Garden Clubs and the co-operation of the chairman, Mrs. N. Penrose Hallowell, which was deeply appreciated. The management of Mechanics Building did everything possible to aid the show management and there is no criticism to be made in that respect. The fact is evident, however, that there is no hall in Boston really adequate for a major exhibition. The expense and burden of putting on a great exhibition in Mechanics Building seem to make the possibility of holding an annual show there out of the question. Yet in some ways that hall is better than our own. Really, a new hall is needed —not a single room, however, but a series of rooms closely connected. With such a hall available it would be possible for the Society to rely wholly upon its own employees, perhaps by engaging one man to give his whole time to the Society's exhibitions, handling the advertising and publicity.

Without question the judging system at the great Spring show can be improved to a marked degree. It is felt that the judges should have more sympathy for the plan of scoring exhibits by a scale of points, and that no judge should act in a class where he is an exhibitor. Judges should not know the names of the exhibitors or visit the halls while the exhibits are being set up.

There seems to be no reason why exhibits containing material inappropriate to the season or to the classes in

which they are entered should not be penalized by having the prizes scaled down. The judges should not hesitate to disqualify an exhibit when such action is obviously needed. As far as possible, exhibits should be competitive, and the chairman admits the possibility of improving the schedules, work which devolves upon the Exhibition Committee. Perhaps the duties of the Exhibition Committee, as relating to the judges, should be more clearly defined. In any event, the committee should continue its task of trying to make the shows increasingly artistic, beautiful and useful.

It is important to avoid repetition from year to year and the effort to secure exhibits which are new in character is added to the committee's difficulties. Probably the proper staging of flower shows is yet in its infancy. The ancient and honorable method of exhibiting flowers, fruits and vegetables as individual specimens has distinct value to a limited degree, as showing perfection of culture and the increase of varieties, as well as special characteristics of color, size, and fragrance. This is a point not to be overlooked. Yet it is most important to strive for the demonstration of the proper use of plant material, so that visitors may carry home a lesson which will be of real value to them. This may be done by stressing such exhibits as dooryards, rock and wall gardens, iris and bulb gardens, woodland scenes, the proper use of water, garden accessories, etc., provided that the exhibits are successfully carried out. This principle applies even to the exhibition of fruits and vegetables.

The chairman admits that this report is less of a review of the past year's exhibitions than a statement of what he believes the future gives promise of, but it expresses ideas which have been formulated as a result of the year's work, which he believes are at least worthy of consideration.

HARLAN P. KELSEY, *Chairman.*

Report of the Committee on Prizes

This report will cover only the Spring Exhibition held in Mechanics Hall, Boston, March 17-21, necessitated by the change in by-laws. Never before has the Society conducted an exhibition that covered such a diversified variety of displays and subjects of choice material in orchids, tropical and cool greenhouse plants in groups and settings, wild and woodland scenes, Spring and Summer gardens. Alpine and rock gardens in artistic and tasteful arrangements were very outstanding. Orchids were delightfully displayed in natural settings, showing the flowers to wonderful advantage. Cut roses, too, were decidedly better shown than usual, as were carnations arranged in containers other than straight vases. This type of arrangement has started a new vogue in exhibiting these flowers and is to be followed by several horticultural societies and national organizations.

The general high quality of the exhibits does not warrant special mention of any one; even the smaller exhibits had a peculiar charm that fascinated.

For this exhibition, $20,000 was appropriated for premiums, together with $5,000 generously donated by five trustees of the Society for special displays. Of this amount $19,653 was disbursed in regular and special premiums. Fourteen large gold medals, 21 exhibition gold medals, 21 silver medals and four bronze medals were awarded in regular schedule order; and one silver medal and two bronze medals were awarded in the Garden Club classes.

The Gold Medal of the Horticultural Society of New York was awarded to Mr. H. P. Kelsey for the most artistic display —a woodland scene.

The Gold Medal of the Pennsylvania Horticultural Society was awarded to Mrs. E. B. Dane for the most original exhibit —an exhibit of native ferns.

The Gold Medal of the Chestnut Hill Garden Club was awarded to the Chestnut Hill Garden Club exhibit for the best color combination.

The North Shore Garden Club's prize of $100 for the best professionally arranged exhibit was awarded to the Stoughton Nurseries for a rock garden.

Awards to gardeners totaled $1,350, to eleven individuals.

Medals awarded outside the schedule as honorary awards

were one large gold, five exhibition gold, 12 silver, four bronze.

The President's $100 Silver Cup was awarded to the Stoughton Nurseries for a rock garden.

We feel that the show arrangements were well planned and managed; that the regular and special judges performed their duties with extreme good judgment and thought. The fact that no protest was registered indicates their ability to pass judgment on such a large exhibition and deserves the commendation of the Society.

No doubt the great variety of subjects displayed tended to prove the educational value of these exhibitions, stimulating the ever increasing love of the public to the beauty of Massachusetts' wild flowers, ferns and woodland effects.

The Committee on Prizes records its appreciation to all who so ably assisted in the judging and in the many efforts to make the work easy and successful.

SAMUEL J. GODDARD, *Chairman.*

Report of the Committee on the Exhibition of the Products of Children's Gardens

The exhibition of the Products of Children's Gardens, held at Horticultural Hall on August 27 and 28, 1930, was not as large as in some previous years, because of the sustained dry weather, but the manner in which the exhibition was set up surpassed that of any previous show, at least in recent years. Care was taken to allow ample space for each exhibit and this lack of crowding gave the show an appearance of dignity and careful supervision. It also simplified the judging and this work went through quickly with the assistance of Andrew K. Rogers and Edward Parker, who are regular judges for the Massachusetts Horticultural Society.

There was no large exhibit from Brockton last year, due in part to the fact that the date of the Brockton Fair was changed, bringing it very close to the date of this show. Smaller exhibits, however, showed that the Brockton school children had not forgotten the exhibition.

The first prize for the largest and best collection of vegetables and flowers from a school garden went to the Martin School Garden of Roxbury, for a particularly fine exhibit. The Lowell School Garden of Jamaica Plain won second, while the third prize went to the Prendergast Camp of Mattapan.

The best collection of flowers and vegetables for a school garden, not exceeding 20,000 square feet in area, was that set up by the Dedham School Garden, in the opinion of the judges, who gave it the first prize of $20. The Recreation Park of Cambridge was given second and the Longfellow School Garden of Roslindale was given third.

The Deerfield Street Garden won first prize for a collection of flowers and vegetables from a school garden, not exceeding 10,000 square feet. The Bennett School of Brighton won first prize for a garden not exceeding 5,000 square feet. The Bennett School Garden also received first for the best collection of flowers.

The wide distribution of prizes indicated the strength of the competition. The number of individual entries was large and the quality of the material reflected much credit on the young gardeners.

A gratuity was awarded an exhibit of plants from the Teacher's College greenhouse.

Mr. Daniel W. O'Brien was in active charge of the exhibition, and he and his assistants introduced several improvements which helped to make the show of increased interest and value.

MISS MARIAN ROBY CASE, *Chairman.*

The Result of the Balloting

At 5 P.M. the polls were declared closed and the results announced as follows: Thirty-two ballots each for the following, who were declared elected:

President (from December 31, 1931 to May 2, 1932)

ALBERT C. BURRAGE

Vice-President (from December 31, 1931 to May 1, 1933)

OAKES AMES

Trustees (from December 31, 1931 to May 7, 1934)

MRS. S. V. R. CROSBY
WALTER HUNNEWELL
ROBERT G. STONE
HUGH BANCROFT
GEORGE W. BUTTERWORTH

Membership in the Massachusetts Horticultural Society

The constitution of the Massachusetts Horticultural Society fixes the annual dues at $2.00. For many years it was customary to charge an admission fee of $10.00, but by vote of the Trustees this requirement has been set aside for the present. Until the end of this year the only charge to new members will be $2.00, although this sum does not cover the cost to the Society of the publications which they will receive.

Life membership is obtained by paying the sum of $50.00, no further charge ever being required. Annual members who have paid the entrance fee of $10.00 in past years may become life members by paying $40.00 additional.

All members receive an identification card, which should be presented when books are borrowed from the Library.

Any man or woman in any part of the country who is properly endorsed may make application for membership. New members are needed in order to increase the influence of the Society, and to broaden the scope of its work.

Application blanks may be obtained by writing to

The Secretary,
Horticultural Hall,
Boston, Mass.

Note—The Secretary is glad to have present members send him the names of friends who might like to become enrolled.

Necrology

The following is a list of the members of the Massachusetts Horticultural Society whose deaths were reported during the year 1930:

Holker Abbott
Miss L. M. Allen
Arthur G. Bancroft
James W. Baston
Charles Bigelow
Miss Caroline A. Black
Herbert W. Blanchard
H. L. Cameron
William B. de las Casas
Frank Christmas
Robert Nathan Cram
Alfred Richard Cross
Albert B. Curtis
Miss Laura B. Dawson
Walter Deane
Frank J. Dutcher
George V. Fletcher
Joseph Fournier
James W. Fox
William Amory Gardner
Charles E. Googins
Mrs. Anthony G. Hanna
H. T. Hayward
Mrs. John Jay Hicks
Miss Martha A. Holbrook
Miss Elizabeth A. Hunneman
Byron Satterlee Hurlbut
Miss Lucy C. Hutchins
Charles W. Jenks
Dr. Marcus W. Knight
Miss Alice L. Littlefield
Isaac H. Locke
Lewis Kennedy Morse
James H. Morton
Miss Ellen F. Nason
James A. Neal
Mrs. David Nevins
William E. Nickerson
Miss Anna W. Packard
George A. Peabody
Miss M. Florence Pierce
Mrs. W. H. C. Pillsbury
Mrs. Percy C. Procter
Miss Margaret A. Rand
Charles F. Randall
Mrs. A. E. Rankin
Miss Carrie E. Read
Mrs. Thomas S. Rich
William P. Rich
Louis G. Rowe
Mrs. J. P. R. Sherman
Mrs. W. E. Simms
Daniel Smiley
Edwin C. Stevens
Miss Helen Turner
John J. Turner
Loring Underwood
Mrs. H. D. Van Vleck
Dr. Ernest Henry Wilson
Robert Winsor

Massachusetts Horticultural Society

HONORARY MEMBERS

1900 Dr. Henry S. Pritchett, New York.

CORRESPONDING MEMBERS

1925 D. M. Andrews, Boulder, Colorado.
1925 Rudolph D. Anstead, Director of the Agricultural College, Madras, India.
1921 J. F. Bailey, Director of the Botanic Gardens, Adelaide, South Australia.
1889 Dr. L. H. Bailey, Ithaca, New York.
1925 F. R. S. Balfour, Dawyck, Stobo, Peebleshire, Scotland.
1911 W. J. Bean, 2, Mortlake Road, Kew, England.
1918 Désiré Bois, Paris, France.
1925 I. H. Burkill, F.L.S., care the Royal Gardens, Kew.
1925 G. H. Cave, Ashton-under-Hill, England.
1922 Joseph Edgar Chamberlin, Boston, Mass.
1918 Léon Chenault, Orleans, France.
1921 Fred J. Chittenden, Director of the Royal Horticultural Society Gardens, Wisley, Ripley, Surrey, England.
1925 Woon Young Chun, Botanical Dept., Southeastern University, Nanking, China.
1921 Allister Clark, Glenara, Bulla, Victoria, Australia.
1921 Dr. Leonard Cockayne, Ngaio, Wellington, New Zealand.
1925 Henri Correvon, Geneva, Switzerland.
1925 G. W. Darnell-Smith, Director of the Sydney Botanic Gardens, Sydney, New South Wales.
1925 Henry F. du Pont, Winterthur, Delaware.
1925 Pierre S. du Pont, Wilmington, Delaware.
1925 Charles C. Eley, M.A., F.L.S., Suffolk, England.
1925 I. B. Pole Evans, C.M.G., Chief of Division and Director Botanical Survey, Pretoria, South Africa.
1925 G. Fraser, Ucluelet, Vancouver Island, British Columbia.
1925 W. G. Freeman, B.S.C., F.L.S., Director of the Botanic Garden, Trinidad.
1900 Beverly T. Galloway, Department of Agriculture, Washington, D. C.
1918 Professor N. E. Hansen, Brookings, South Dakota.
1925 Miss M. C. Hastie, Magnolia Gardens, S. C.
1911 Professor U. P. Hedrick, Geneva, N. Y.

1907 Dr. Augustine Henry, Dublin, Ireland.
1925 Joseph Hers, Tung Chang Hutung, Peking, China.
1925 William Hertrick, San Gabriel, California.
1925 Hermann A. Hesse, Weener, Germany.
1925 M. Robert Hickel, Versailles, France.
1925 Arthur W. Hill, Royal Botanic Gardens, Kew, London, England.
1925 E. G. Hill, Richmond, Ind.
1925 E. Hillier, Winchester, England.
1897 J. W. Hoffman, Orangeburg, S. C.
1925 R. E. Horsey, Rochester, N. Y.
1925 Professor H. H. Hu, National Southeastern University, Nanking, China.
1925 Mrs. C. L. Hutchinson, Lake Geneva, Wisconsin.
1925 Hon. William M. Jardine, Washington, D. C.
1925 Charles W. Knight, Oakdale, N. Y.
1921 C. E. Lane-Poole, Canberra, Australia.
1925 C. C. Laney, Rochester, N. Y.
1875 G. F. B. Leighton, Norfolk, Virginia.
1911 M. Émile Lemoine, Nancy, France.
1925 Gerald W. E. Loder, M.A., F.L.S., Sussex, England.
1925 Donald MacGregor, care Royal Gardens, Kew.
1925 Dr. Rudolph Marloth, Capetown, South Africa.
1925 Sir John S. Maxwell, Pollokshaws, Scotland.
1925 The Rt. Hon. Sir Herbert E. Maxwell, Bart, F.R.S., D.C.L., Wigtownshire, North Britain.
1875 F. C. Maxwell, Geneva, N. Y.
1925 John McLaren, San Francisco, California.
1918 J. Horace McFarland, Harrisburg, Pa.
1925 Mrs William Mercer, Doylestown, Pa.
1911 Wilhelm Miller, University of Illinois, Urbana, Ill.
1925 Rev. E. M. Mills, D.D., Laguna Beach, California.
1925 Dr. Kingo Miyabe, Director of the Botanic Garden, Sapporo, Japan.
1898 Sir Frederick W. Moore, Glasnevin, Dublin, Ireland.
1918 Dr. George T. Moore, Botanical Gardens, St. Louis, Mo.
1925 F. Cleveland Morgan, Montreal, Canada.
1887 Sir Daniel Morris, K.C.M.G., 14 Crabton Close, Boscombe, Hants, England.
1925 Mr. Joy Morton, Chicago, Illinois.
1919 M. Séraphin Joseph Mottet, Verrières-le-Buisson (Seine-et-Oise), France.
1925 F. R. Newbold, New York, N. Y.
1925 M. L. Pardé, Nogent-sur-Vernisson (Loiret), France.
1906 Lt.-Col. Sir David Prain, Warlingham, Surrey, England.

1925 Miss Isabel Preston, Ottawa, Canada.
1925 Johannes Rafn, Skovfrokontoret, Copenhagen, Denmark.
1894 Cavalière Enrico Raguso, Palermo, Sicily.
1925 Dr. Robert Ridgway, Olney, Illinois.
1906 Dr. Henry L. Ridley, care Royal Gardens, Kew.
1898 Benjamin Lincoln Robinson, Ph.D., Curator of the Gray Herbarium of Harvard University, Cambridge.
1875 William Robinson, East Grinstead, Sussex, England.
1921 L. Rodway, C.M.G., Government Botanist and Secretary, Botanic Gardens, Hobart, Tasmania.
1899 William Salway, Cincinnati, Ohio.
1925 Camillo Schneider, Charlottenburg, Germany.
1925 F. L. Skinner, Dropmore, Manitoba.
1925 Professor William Wright Smith, Royal Botanic Gardens, Edinburgh, Scotland.
1925 Dr. H. Spaeth, Berlin-Baumschulenweg, Germany.
1925 Dr. Otto Stapf, London, England.
1921 David Tannock, Superintendent, Botanic Gardens, Dunedin, New Zealand.
1893 Professor William Trelease, Urbana, Ill.
1921 M. Jacques de Vilmorin, Paris, France.
1912 Professor Hugo de Vries, University of Amsterdam, Amsterdam, Holland.
1918 F. Gomer Waterer, Bagshot, Surrey, England.
1925 Cyril T. White, Government Botanist, Brisbane, Queensland, Australia.
1919 J. C. Williams, Gorran, Cornwall, England.
1906 Miss Ellen Willmott, Great Warley, Essex, England.
1921 Gurney Wilson, Richmond, Surrey, England.
1925 John C. Wister, Germantown, Pa.
1901 Professor L. Wittmack, Secretary of the Horticultural Society, Berlin.
1925 Major A. C. T. Woodward, Bewdley, Worcestershire, England.

NEW MEMBERS ADDED IN 1930

Abbott, Mr. F. L., Worcester.
Abbott, Jr., Mrs. Gordon, Brookline.
Abbott, Miss Helen A., Allston.
Adams, Mrs. Bessie F., Marblehead.
*Ahl, Mrs. Leonard, Hamilton.
Ahlgren, Mrs. A. N., Shenandoah, Iowa.
Aldrich, Mrs. Charles F., Mattapan.
Allen, Mrs. Charles C., Cambridge.
Allen, Miss Grace, East Lynn.
Allen, Miss L. M., Cambridge.
Ames, Mrs. George, East Weymouth.
Ames, Mrs. Richard, Wayland.
Ames, Mrs. William H., North Easton.
*Amory, Mrs. William, Boston.
Anderson, Mr. Adolph, Campello.
Anderson, Mrs. H. E., Wakefield.
Anderson, Mr. Harold N., Arlington.
Anderson, Mrs. Katherine F., Concord.
Andrew, Mrs. Lawrence C., Portland, Me.
Andrews, Miss Elinor, Brookline.
Ansley, Mrs. O. C., Worcester.
Anthony, Mrs. H. M., Westport Point.
Anthony, Mr. Robert L., Touisset.
Anthony, Mrs. Robert L., Touisset
Arnold, Mrs. Lucretia, Rockland.
Ashby, Mrs. J. N., Denver, Colo.
Ashton, Mr. Harry H., Arlington.
Atkins, Mr. Horace K., Middleboro.
Atwater, Mrs. David H., Tiverton, R. I.
Atwell, Mr. Everett C., Watertown.
Aubin, Mr. Oscar C., Pawtucket, R. I.
Avery, Mr. Charles H., West Roxbury.
Avery, Mrs. P. S., Wellesley Hills.
Bacheler, Miss Bernette, Whitinsville.
Bacon, Mrs. Lida J., East Gloucester.
*Badger, Mr. Daniel B., Boston.
Baer, Mrs. Louis, Manchester-by-the-Sea.
Baer, Mrs. Richard P., Catonsville, Md.
Bail, Dr. John Warren, Brookline.
Baker, Mrs. A. P., Portsmouth, N. H.
Baldwin, Mrs. Roger Sherman, West Palm Beach, Fla.
Ballard, Ernest K., Lexington.
Ballard, Mrs. W. H., Lexington.
Ballard, Mrs. Ward H., Wollaston.
Ballou, Mrs. F. A., West Barrington, R. I.
Balthis, Mr. Frank K., Chicago, Ill.
*Bancroft, Mrs. Hugh, Boston.
Barker, Mrs. B. Devereux, Boston.
Barkley, Mrs. William, Newton Centre.
Barnes, Mrs. Henry W., Plymouth.
Barnes, Mrs. Joel M., Newton Centre.
Barrett, Mr. Louis J., Fall River.
Barry, Miss Elizabeth C., Brookline.
Bartlett, Miss Bertha, Lynn.
Bartlett, Mrs. Florence M., Braintree.
Bartlett, Miss Mary G., Plymouth.
*Bartol, Miss Ann, Boston.
*Bartol, Miss Dorothy, Boston.
Barton, Mrs. Alice D., Stoneham.
Bassett, Mrs. B. F. R., Cambridge.
Bassett, Mrs. William M., West Newton.
Baston, Mr. Prescott W., Arlington.
Bates, Mrs. Francis E., Oak Lawn, R. I.
Batley, Mr. Albert, Maynard.
Baugher, Mr. E. M., Newark, Ohio.
Beale, Miss Jessie F., Boston.
Beals, Miss Mabel E., Marblehead.
Beals, Willard W., Avon.
Bean, Mr. Ralph O., Haverhill.
Beebe, Miss I. F., West Concord.
Beechler, Mrs. Harry W., Watertown.
Beeson, Mr. John, Lincoln.
Behrman, Mrs. Roland A., Wellesley Hills.
Belches, Miss Olive Mills, Framingham Centre.
Bennett, Mr. C. Randolph, Newton Centre.
Bennett, Mrs. Sarah B., Ayer.
Benton, Mrs. Austin C., Chestnut Hill.
Bergengren, Mrs. Charles H., Gloucester.
Bidell, Mrs. Irving W., Dedham.
Billings, Mrs. Edmund, Weston.
Bird, Mrs. F. M., Boston.
Bisset, Mr. D. A., Savannah, Georgia.
Bixby, Mrs. H. Irving, North Attleboro.
Bjornwall, Mr. Oscar R., Cliftondale.
Blanchard, Miss Bessie W., Fitchburg.
Blattner, Miss Clara Wellesley.
Bliss, Mrs. Adeline E., Brookline.
Bliss, Miss Mary C., Wellesley.
Blood, Mr. Walter F., Springfield.
Bohr, Mrs. Frank Melville, Wellesley Hills.
Bolinger, Mr. John, Newton Centre.
Bolton, Mrs. Charles K., Boston.
Bowman, Mrs. Irving C., Wellesley.
Boyd, Mrs. Harriet T., Dedham.
Brackett, Miss Etta M., Watertown.
Bradlee, Mrs. James Bowdoin, Marlboro.
Bradlee, Mr. Robert H., Littleton.
Bray, Mrs. Mabel F., Foxboro.
Brayton, Mrs. Wiliam H., Fall River.
Breitzke, Mrs. Gustav R., Newton Centre.
Bridgman, Prof. Percy W., Cambridge.
*Briggs, Mrs. L. Vernon, Boston.
Briggs, Mr. Richard, Boston.
Briggs, Mrs. Richard, South Lincoln.
Briggs, Mrs. W. Everett, Brockton.
Brigham, Mr. Frank W., Waltham.
Brooks, Mr. Charles W., South Weymouth.
Brooks, 3rd, Mr. J. Hopgood, Worcester.
Brooks, Miss Mabel V., East Lynn.
Brooks, Mr. Milton, Bengal, India.
Brown, Miss Bertha M, Jamaica Plain.
Brown, Mrs. Chester W., Boston.
Brown, Mr. Daniel L., Boston.
Brown, Miss Ethel F., Andover.

*Life Members.

Brown, Mrs. J. F., Readville.
Brown, Miss Marion E., West Somerville.
Brown, Mrs. Ruby E., Norwood.
Brown, Mr. Willard D., Lexington.
Brunn, Mr. Carl, Belmont.
Brush, Mrs. R. Warner, Campello.
Bryant, Mrs. Ida P., Jamaica Plain.
Bryant, Mrs. Wallace, Rockport.
Bryer, Mr. Clifford R., Cliftondale.
Buck, Mrs. M. A., Billerica.
Buckley, Mrs. James F., Ashland.
Buffinton, Mrs. Elizabeth T., Fall River.
Burbank, Mrs. James P., East Milton.
Burgess, Mrs. Theodore P., Dedham.
Burns, Mrs. Grace E., Winthrop.
Burr, Mr. Robert, Essex.
Burrill, Miss Eusebia, Bridgewater.
Burt, Mrs. Charles D., Fall River.
Butler, Mrs. Harry A., East Milton.
Butman, Mrs. Charles E., Marblehead.
Butterworth, Mrs. Sarah J., Framingham.
Byrne, Mr. Michael J., Milton.
Cabot, Mrs. Chilton R., Boston.
Cabot, Mrs. Godfrey Lowell, Boston.
Cady, Mrs. Edwin A., Warren, R. I.
Caldwell, Mrs. George, Augusta, Maine.
Cameron, Mr. Charles R., Dorchester.
Campbell, Mrs. Ernest W., Wollaston.
Campbell, Mr. George F., Waltham.
Campbell, Mrs. Herbert, East Milton.
Carey, Mr. Warren E., West Newton.
Carlisle, Mrs. Donald T., Foxboro.
Carlson, Mr. Axel R., Brookline.
Carman, Mrs. T. W., Springfield.
Carpenter, Mrs. F. B., Wakefield.
Carter, Mr. Clarence H., Boston.
Carter, Mr. Lewis E., Wakefield.
*Case, Miss Louise W., Weston.
Chamberlain, Miss Alice D., Belmont.
Chamberlain, Mrs. Allen, Lexington.
Chamberlain, Miss I. L., Des Moines, Iowa.
Chandler, Mrs. Dora G., Wollaston.
Chandler, Mrs. Edwin M. S., Morrisville, Pa.
Chapin, Mrs. Henry B., Jamaica Plain.
Chaplain, Mrs. William A., Brockton.
Chase, Miss Florence A., Boston.
Chase, Mrs. Francis F., Melrose.
Chase, Mrs. Herbert A., Haverhill .
Chase, Mrs. John B., Canton.
Chase, Mr. L. V., Malden.
Chester, Mrs. Arthur H., Newton Centre.
Child, Mr. H. P., Winchester.
Child, Mrs. Mary B., Winchester.
Childs, Mrs. Carl O., West Medford.
Childs, Mrs. Lowrie, Hudson-on-the-Hudson, N. Y.
Chilson, Mrs. Lewis S., Attleboro.
Churchill, Mrs. Lucy E., East Bridgewater.
Clapp, Mrs. Lowell T., Brookline.
Clark, Mrs. Bessie R., Salem.
Clark, Mrs. Ernest R., West Newton.
*Clark, Miss Katherine F, Boston.
Clark, Miss Lillian F., Hingham.
Clark, Mr. Raymond F., North Abington.
Clarke, Mr. Richard F., Dorchester.
Cleaveland, Miss Elizabeth T., Boston.
Cleaves, Mr. Charles H., Rockport.
Clemens, Mr. James, Boston.
Cleminson, Miss Clara M., South Boston.
Clough, Mr. Woodman W., Walpole.
Coburn, Mr. Ralph F., Framingham Centre.
Codman, Mr. William C., Boston.
Coggeshall, Mr. G. W., Portland, Maine.
Cole, Mrs. Philip P., Andover.
Conant, Dr. W. M., Boston.
Condit, Mr. Sears B., Boston.
Cone, Mrs. Julius W., Greensboro, N. C.
Conner, Mrs. Gertrude Tripp, Allston.
Conrad, Mrs. Bertram B., Brookline.
Conway, Miss Mary H., West Roxbury.
Cook, Mrs. Florence A., Somerville.
Cook, Mrs. Mary L., Barre.
Coolidge, Mrs. M. L., Natick.
Copeland, Mrs. Rose L., Wakefield.
Copland, Mrs. I. L., Winchester.
Corliss, Mrs. Marjorie, Waban.
Cottle, Mrs. E. W., Harvard.
Coumans, Mr. Robert G., Newton.
Covington, Miss Florence, Wollaston.
Cowen, Mr. William B., Topsfield.
Cox, Mr. Charles Bartlett, Roxbury.
Craine, Mrs. Zur W., Norwich, N. Y.
Crane, Mrs. William M., Richmond.
Crocker, Mrs. F. W., Malden.
Cross, Mrs. Myron M., South Lancaster.
Cross, Mrs. Robert M., Methuen.
Crossley, Mr. Joseph W., Wollaston.
Crowell, Miss Annie S., Hyannis.
Crowell, Mrs. Ralph C., Canton.
Crowley, Mr. Dennis M., Brighton.
Cuddy, Mrs. C. M., Allston.
Cunningham, Mr. Alan, Brookline.
Curran, Miss Mary B., East Milton.
Currier, Mrs. Henry M., Wellesley Hills.
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